UBT155M
Cosmetic camouflage

Unit reference number: T/507/5510
Level: 3
Guided Learning (GL) hours: 60

Overview

This unit is about providing skin camouflage services to client/models, treating the required areas of the face and body. This unit covers the use of a variety of specialist camouflage products designed to restore the skin colouration to the surrounding skin tone.

Learners will develop the knowledge and skills to prepare for and provide a professional skin camouflage treatment. To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and good communication with the client/model.

Learners will also develop their understanding of possible contra-indications, along with indications for, and benefits and effects of, professional skin camouflage treatments.

Learning outcomes

On completion of this unit, learners will:

LO1 Know the salon requirements for providing cosmetic camouflage make-up
LO2 Understand how to plan and prepare for cosmetic camouflage application
LO3 Be able to prepare self, client/model and work area for cosmetic camouflage application
LO4 Be able to apply cosmetic camouflage to the face and body
Assessment requirements

Learners must complete all four assessment requirements related to this unit:

1. Treatment portfolio
2. Graded practical assessment
3. External examination
4. Graded synoptic assessment

1. Treatment portfolio

Learners must produce a cosmetic camouflage treatment portfolio.

At a minimum the treatment portfolio for this unit must include, design plans, client/model consultation and service records – covering all of the following:

- Carried out a minimum of 4 cosmetic camouflage applications (not including the graded practical assessment)
  - 1 application on hyper/hypo pigmentation
  - 1 application on scar tissue (atrophic/hypertrophic/keloid)
  - 1 application on bruising
  - 1 application on erythema
  - 1 application to cover a tattoo

- Used all equipment
  - Couch/Chair
  - Trolley
  - Brushes
  - Sponges
  - Velour Puffs

- Used all products
  - Skin preparation products
  - Camouflage cream
  - Setting products (powder/spray)
  - Skin Stains/Faux tans
  - Scar wax

- Worked on all areas
  - Head or neck
  - Chest or shoulder
  - Limbs
  - Back
  - Abdomen

- Used all camouflage instructional techniques
  - Skills demonstration
  - Verbal explanation
  - Use of written instructions

- Given all types of advice
  - Aftercare
  - Possible contra-actions
  - Make up removal techniques
  - Post application restrictions
  - Additional products and services
Evidence from the graded practical assessment must also be presented in the treatment portfolio.

The treatment portfolio must be completed prior to learners undertaking the practical skills test. Whilst treatment portfolios will not be graded, they may be sampled by the VTCT External Quality Assurer (EQA).

2. Graded practical assessment

Learners must carry out a complete cosmetic camouflage which will be observed, marked and graded by centre assessors. The grade achieved in the graded practical assessment will be the grade awarded for the unit.

The graded practical assessment must take place in a real or realistic working environment on a real client/model. At a minimum, the graded practical assessment for this unit must cover:

- One cosmetic camouflage application – using a range of products to cover a tattoo. Make-up should be applied to the face or body, using a variety of techniques. The graded practical assessment should take no more than 50 minutes to apply and there must be evidence of appropriate consultation prior to the application
- Equipment – couch/chair, trolley, mirror, brushes, sponges, velour puffs
- Products – skin preparation products, cosmetic camouflage creams, powders/sprays

Recorded professional discussion can also be used as an assessment method attached to the graded practical assessment and is particularly useful for gathering evidence for criteria related to evaluation and reflection. Professional discussions should be planned and recorded.

3. External examination

Whilst the theory content of LO1 and LO2 may be naturally assessed in the graded practical assessment, they will be tested by external examinations at the end of the period of learning.

External examinations will test knowledge and understanding from across the whole vocational area (mandatory units). Learners should use the unit content section of this unit to aid revision since exam questions will test the full breadth of this section.

External examinations will be set and marked by VTCT and will contribute to the overall qualification grade.

4. Graded synoptic assessment

In the last term or final third of their qualification, learners will be required to undertake a graded synoptic assessment. This will require learners to carry out a range of services from across the whole vocational area (mandatory units). Assessment coverage will vary year on year, although all services will be covered over time.

VTCT will set a brief for centres which will detail the services to be covered in the graded synoptic assessment. Grading descriptors for the synoptic assessment will also be provided by VTCT.

The graded synoptic assessment will be marked and graded by centre staff and externally verified by VTCT.

The graded synoptic assessment will contribute to the overall qualification grade.
**Unit content**

**LO1 Know the salon requirements for providing cosmetic camouflage make-up**

**Learners must know how to set up the work area:**
- Prepare the work area to ensure
  - Ease of access and free movement around the couch/chair
  - Effective lighting and comfortable temperature
  - Hygienic set up of couch/chair and trolley
  - Adequate ventilation to avoid product build up in the atmosphere
  - Correct positioning of the make-up artist and client/model
  - Ease of access to tools and equipment

**Learners must know how professional make-up artists present themselves:**
- Clean and professional clothing creates a positive impression of the make-up artist. Clothing should be made from a comfortable fabric to facilitate the stretching involved in the service
  - Clean and professional uniform or clothing
  - Closed-in footwear, no jewellery, hair neatly tied back, light day make up
  - Personal hygiene requirements observed (freshly showered, clean hair, deodorant or antiperspirant), oral hygiene (teeth brushed, fresh breath)
  - Nails clean and short

**Learners must know the salon requirements for record keeping:**
- Accurate appointment systems, stationery, loyalty, rewards, acknowledgement of occasions
- Consultation record keeping, contra-indications, signatures, refer to existing records, information clear, accurate and in logical order (name, address, contact numbers, age range, reason for application, allergies/hypersensitivity, contact lenses, contra-actions)
- Skin sensitivity tests, adaptations and modifications, recommendations
- Treatment plan, update record at the end of the treatment, update at each visit, maintained electronically, paper records
- Salon policy regarding taking and storing of photographs

**Learners must understand the importance of professional, ethical conduct:**
- To achieve client/model satisfaction and enhance professional reputation, make-up artists must always behave professionally
  - Polite, cheerful and friendly manner
  - Maintain a good relationship with the client/model
  - Respect confidentiality and avoid gossip
  - Show loyalty to client/model/employer
  - Take pride in own work
  - Be punctual and organised in advance

**Learners must know the importance, purpose and methods of patch tests:**
- A patch test is designed to alert the therapist to any pre-disposed skin sensitivity on the client/model’s behalf. Any active, new or known ingredient that can potentially produce a reaction is usually patch tested 24-48 hours before treatment. All patch tests provided need to be noted and recorded, listing all products and where patch test took place on the body, if appropriate, client/model’s signature and date
• Patch testing for cosmetic camouflage applications would include all active or new products to be used within the treatment such as the cleansing or moisturising products, as well as the cosmetics and setting products. Client/model records need to be updated with results. Conducted to ascertain suitability of products and sensitivity of the client/model

• Patch test application techniques
  - Cleanse area (either crook of elbow or behind ear)
  - Apply product to the area with a brush
  - Allow to dry
  - Leave on for a minimum of 24 hours
  - Explain positive and negative reactions
  - Remove excess product
  - Record results, products used and where placed on record card

Learners must explain how to interpret results of the patch test:
• Positive
  - Red
  - Itchy
  - Irritated
  - Swelling
  - Sore
• Negative
  - No change to skin

Learners must know the insurance requirements for practising make-up artists:
• As a minimum an individual should hold, where applicable, employer’s liability insurance as well as public liability insurance and professional indemnity

Learners must know the legal requirements for providing treatments to minors:
• The age at which an individual is classed as a minor and how this differs nationally and an understanding of any legal requirements to providing make-up to under age models
LO2 Understand how to plan and prepare for cosmetic camouflage application

Learners must understand the contra-indications that prevent and restrict media application:
- Example of contra-indications that may prevent treatment: viral – herpes simplex, herpes zoster, warts, bacterial - impetigo fungal – tinea, parasitic infections – pediculosis, scabies, conjunctivitis, severe skin conditions and eye infections, severe acne, boils, hypersensitive skin, open cuts and abrasions, swelling, structural changes in the area to be camouflaged, suspicious lesion including mole, clinically undiagnosed skin conditions
- Examples of contra-indications that may restrict treatment: open cuts and abrasions, swelling, skin irritation, recent scar tissue, healed eczema and psoriasis, hyperkeratosis, skin allergies, bruising, scar tissue (two years for major operations and six months for a small scar), sunburn, hypersensitive skin, botox or dermal fillers (one week following treatment), styes, watery eyes, blepharitis, sutures

Learners must understand the indications for cosmetic camouflage application:
- The importance of recognising different skin types and characteristics
  - Normal – fine texture, no visible pores, smooth, supple, flexible
  - Oily – shiny, slight thickening, sallow, coarse texture, enlarged pores, congestion, comedones
  - Combination – combination of two or more skin types, usually oily T-zone, normal or dry on cheeks
  - Dry – lacks moisture, dry to touch, flakiness, fine texture, thin, tight, small pores, broken capillaries, ageing
  - Sensitive – often pale skin, dry, colour easily, redness, react to products
  - Dehydrated – normal sebaceous secretions but still flaky and tight
  - Mature – loss of elasticity, loose muscle tone, wrinkles
- The photosensitivity of skin and how it differs in different skin groups (i.e. the Fitzpatrick Classification System)
  - Type I – Pale white; blond or red hair; blue eyes; freckles. Always burns, never tans
  - Type II – White; fair; blond or red hair; blue, green, or hazel eyes. Usually burns, tans minimally
  - Type III – Cream white; fair with any hair or eye colour; quite common. Sometimes mild burn, tans uniformly
  - Type IV – Moderate brown; typical Mediterranean skin tone. Rarely burns, always tans well
  - Type V – Dark brown; Middle Eastern skin types. Very rarely burns, tans very easily
  - Type VI – Deeply pigmented dark brown to black. Never burns, tans very easily
- The causes and appearance of skin conditions likely to need skin camouflage (e.g. hypopigmentation such as vitiligo, stretch marks; hyperpigmentation such as melasma, age spots; and erythema such as rosacea and thread veins)
Learners must know the products available for cosmetic camouflage:
- Skin preparation products
- Hand sanitiser
- Cosmetic camouflage creams
- Powders and setting products
- Skin stains/faux tans

Learners must know the equipment available for cosmetic camouflage:
- Make-up brushes and disposable make-up applicators
- Palette and spatula
- PPE (face masks, goggles, protective aprons and gloves)
- Sponges
- Powder puffs
- Face wipes
- Mirror
- Tissues
- Couch roll
- Cotton pads
- Cotton buds
- Bowls
- Notebook
- Pen
- Camera

Learners must know how to use the techniques for cosmetic camouflage make-up effects:
- Ensure that the correct application techniques are used to produce a precise and professional finish to meet the client/model’s requirements
  - Corrective and colour correction techniques, use of wax on indented scarring, identifying appropriate complementary colour and applying in a thin layer to neutralise the dominant colour (e.g. green on red)
  - Blending, ensuring the camouflage cream is applied beyond the edges of the area to be covered and blending seamlessly into the skin to ensure no harsh lines or borders are visible
  - Camouflage cream application, selection of the closest colour match to the surrounding skin. Using appropriate pressure and tools and techniques (e.g. stippling) and judging the amount of product to apply to ensure adequate coverage and prevent excessive product build-up
  - Setting techniques, applying setting powder using a velour puff and pressing into the cream to ensure it is fully set. Building the product in thin layers (2-3) setting in between to achieve durability. Completing the setting with the use of a setting spray if required
  - Faking skin flaws for a realistic finish, using camouflage cream or alcohol based paints to apply freckles and veins or using a stipple sponge to create colour variation to mimic the appearance of the surrounding skin
- Why it is important to test for a skin colour match on a small area
- The reasons for applying a complementary colour prior to skin match
- The range and availability of skin camouflage products and where they can be sourced
• The selection and application of products to meet the needs of individual camouflage requirements
• The compatibility and limitations of other cosmetic and skin care products used in conjunction with skin camouflage
• Attributes and limitations of products (e.g. appearance of applied products under different circumstances such as titanium dioxide and iron oxide in flash photography and on skin)

Learners must understand the principles of colour theory:
• Understand the colour wheel, how to analyse skin colour and neutralise colours to produce a natural result
  - Primary, secondary and tertiary colours
  - Complementary colours
  - Analogous colours
  - Warm and cool colours
  - Skin tones (cool, warm, light, medium, dark)

Learners must understand the origins of camouflage applications:
• Have an understanding of the development of skin camouflage, reasons for its use over time and the key people concerned
  - Lydia O’Leary 1928 develops CoverMark
  - Eve Gardiner work with plastic surgeons during and after WW2
  - Doreen Trust founds the Disfigurement Guidance Centre
  - Joyce Allsworth, works with the British Red Cross and founds the BASC
LO3 Be able to prepare self, client/model and work area for cosmetic camouflage application

Prepare and check the area, equipment and products prior to the service:

- Set up the work area to meet legal, hygiene and service requirements
- Make sure that environmental conditions are suitable for the client/model and the service
- Position equipment and materials for ease and safety of use
- Ensure all cosmetic camouflage tools and equipment are effectively cleaned and ready for use using the correct methods

Agree the service and check for contra-indications:

- Use consultation techniques in a polite and friendly manner to determine the cosmetic camouflage requirements and areas of application
- Ask the client/model appropriate questions to identify if they have any contra-indications to cosmetic camouflage make-up
- Encourage the client/model to ask questions to clarify any points
- Take the necessary action in response to any identified contra-indications

Ensure that clothing, hair and accessories are effectively removed/protected before application:

- Remove any clothing in the application area and store neatly and safely
- Protect the hair with a disposable cap or headband
- Assist the client/model to remove jewellery/glasses/contacts and store safely during the service
- Confirm understanding using non-technical language the client/model can understand
- Discuss the personal protective equipment provided to the client/model

Explain the treatment in full to the client/model:

- Explain how the cosmetic camouflage products are applied and how the finished application will appear
- Treatment duration, frequency and monetary commitments should also be explained to the client/model

Prepare client/model's skin before application:

- Choose and apply suitable cleansing, toning and moisturising products for the skin type using effective methods
- Ensure client/model's skin is fully prepared to ensure an even finish during application
LO4 Be able to apply cosmetic camouflage to the face and body

Select the appropriate products to match the client/model's skin type and the agreed treatment plan:
- Choose the correct cosmetic camouflage to suit skin type and tone
- Select complementary products to complete the make-up if required
- Ensure product compatibility

Apply the cosmetic camouflage safely and hygienically, whilst minimising product wastage:
- Use equipment, cosmetic camouflage make-up and resources suitable for the agreed treatment and following manufacturers’ instructions
- Use cosmetic camouflage techniques in a controlled way to achieve the desired effect
- Apply cosmetic camouflage make-up in the correct sequence to achieve the required effect
- Use techniques that minimise the risk of products being spread outside the treatment area and surrounding environment
- Effectively adjust the application techniques to suit the areas of application
- Effectively finish the application using conventional make-up, when required
- Seal the finished make-up effectively
- Ensure that the service is cost effective and is carried out within a commercially viable time

Ensure the make-up applied meets the agreed treatment plan:
- Ensure all elements of the make-up combine to complement each other to achieve a natural result with at least 90% coverage
- Visually check the finished application during and after application
- Discuss the finished application with the client/model to confirm a successful result

Provide the client/model with suitable aftercare advice and removal techniques:
- Explain home application techniques and products to the client/model
- Explain what to do in the event of a contra-action
- Advise the client/model of the longevity and durability of the make-up application
- Recommend suitable removal products and techniques to suit skin type and products used

Update the client/model treatment records:
- Record the products, tools, equipment and techniques used (camouflage creams and shades used, setting products, sponges, brushes, velour puffs, colour neutralising shade used and techniques used to fake flaws)
- In the event of a contra-action, record the details and advice given (itching, swelling, excessive erythema, remove product, apply a cold compress and advise the client/model to contact their GP if symptoms persist/worsen)
- Record the aftercare and removal advice given to the client/model (advice on durability of the make-up, activities to avoid, specialist cleanser to remove the make-up, products and techniques available for home application)
- Obtain the client/model’s signature to confirm agreement
Prepare the working area for the next service:

- Dispose of all waste safely and hygienically
- Ensure all products are stored in the appropriate manner
- Sanitise brushes
- Disinfect all work surfaces and equipment.
Employability skills to be demonstrated throughout the graded practical assessment and synoptic assessment

Communication:
- Adapt and tailor approach for different client/models, e.g. new and existing client/models, male and female client/models
- Allow sufficient time for the consultation and communicate clearly and concisely to explain the concept of the treatment/service, encouraging client/models to ask questions; offer reassurance
- Use positive verbal communication, e.g. speaking manner and tone of voice, being supportive, respectful, sensitive to client/model, using open questioning to obtain information
- Use positive non-verbal communication, e.g. eye contact, body language, actively listening
- Promote goodwill and trust by using good communication

Customer service:
- Have an awareness of the principles of customer service, e.g. quality, keeping promises, managing customer expectations, customer satisfaction, speed of services and treatments, offering reassurance
- Show good practice in customer service, e.g. meeting and exceeding customer needs and expectations, demonstrating a willingness to please the customer, treating the customer as an individual
- Invest time in explaining the concept of the treatment/service clearly but concisely to the client/model, encouraging them to ask questions
- Deal quickly and effectively with any complaints or issues, e.g. know whom to refer to if needed
- Know the importance of customer service to a business, e.g. professional image, reputation, customer retention, customer satisfaction, customer relationships
- Know the impact of poor customer service, e.g. dissatisfied customers will seek out competitors, loss of reputation, loss of profit, frequent complaints
- Manage client/model expectations and identify requirements

Commercial and environmental awareness:
- Adopt eco-friendly and cost-efficient use of resources, minimising waste, e.g. all products measured correctly; efficient use and correct disposal of consumables; recycling where possible
- Be aware of others and protect their ‘space’ when using products, specifically aerosols, e.g. sprays used in nail treatments or hair services
- All used products will be disposed of in accordance with the salon rules and legislative guidelines
- Ensure all electrical equipment switches are turned off when not in use
- Identify opportunities to promote and sell additional products and treatments, e.g. during consultation or when providing aftercare advice
- Talk and actively listen to gain knowledge of client/model preferences and routines so that the retail selling approach is personalised
- Be aware of competitors for commercial success, e.g. local salon offers and promotions, new treatments/services
- Know the unique selling points of treatments/services to offer the most appropriate advice
• Know business goals and sales targets to encourage focus on the vision of the business and its long term goals, e.g. seasonal promotional offers
• Know how to advertise and display special offers, promotions, e.g. local newspaper stories, awards, photographs, thank you letters/cards
• Promote any loyalty schemes or special offers for repeat/new client/models and the benefits of other products and services, e.g. buy one get one free, introductory offers
• Offer new/additional products and services to existing or new client/models to promote self/salon experiences
• Ensure the cost reflects the time taken to provide the treatment/service, reflecting commercial times allocated, e.g. tailor cost to client/model characteristics
Skin cancer awareness

Please note this information will not be assessed for the achievement of this unit.
Public awareness of skin cancer has never been higher, and yet skin cancer remains the fastest growing cancer in the UK, especially amongst young people. The chances of a positive outcome can be dramatically increased with early identification and diagnosis.

Professionals in hair, beauty, sports massage and health and wellbeing industries work closely with clients and in many cases have sight of areas of skin which may not be easily visible to the client. An informed awareness of the signs, symptoms and changes of appearance to be aware of when checking for early signs of cancer is a crucial tool for the conscientious practitioner in order to provide the most thorough service and in some cases, possibly lifesaving information signposting.

Signs to look for when checking moles include utilising the ABCDE guide:

A - Asymmetry – the two halves of the area/mole may differ in their shape and not match.
B - Border – the edges of the mole area may be irregular or blurred and sometimes show notches or look ‘ragged’.
C - Colour – this may be uneven and patchy. Different shades of black, brown and pink may be seen.
D - Diameter – most but not all melanomas are at least 6mm in diameter. If any mole gets bigger or changes see your doctor.
E - Elevation/evolving – elevation means the mole is raised above the surface and has an uneven surface. Looks different from the rest or changing in size, shape or colour. Anyone can get a suspicious mole or patch of skin checked out for free by the NHS by visiting their doctor, who may then refer to a dermatologist (an expert in diagnosing skin cancer).

If you require any additional NHS information please refer to https://www.nhs.uk/be-clear-on-cancer/symptoms/skin-cancer

If your learners are interested in learning more about skin cancer awareness alongside this qualification, VTCT runs the following qualification: VTCT Level 2 Award in Skin Cancer Awareness for Non-Healthcare Professionals.

This qualification has been specifically designed for those working in the sports massage, health and wellbeing, beauty, hairdressing and barbering sectors. It will enable learners to identify any changes to their client’s skin and to highlight those changes to the client using appropriate language and communication skills. It will enable the learner to raise awareness of skin cancer and signpost their clients to public information about skin cancer.

This qualification will enable hair, beauty and wellbeing professionals to gain the appropriate knowledge and communication skills required to provide non-diagnostic, professional advice and information to clients in a discrete, empathetic and confidential manner.

For more information please refer to the Record of Assessment book: https://qualifications.vtct.org.uk/finder/qualfinder/1Record%20of%20Assessment%20Book/AG20529.pdf
### Assessment criteria

Assessment criteria will be applied to the graded practical assessment. In order to pass this unit, learners must at a minimum achieve all pass criteria. The pass criteria relates to the proficient demonstration of skills and knowledge. All criteria within a given grade must be achieved to be awarded that grade.

<table>
<thead>
<tr>
<th>Learning outcome</th>
<th>Pass</th>
<th>Merit</th>
<th>Distinction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The learner must:</strong></td>
<td><strong>The learner can:</strong></td>
<td><strong>To achieve a merit grade, in addition to achievement of the pass criteria, the learner can:</strong></td>
<td><strong>To achieve a distinction grade, in addition to achievement of the pass and merit criteria, the learner can:</strong></td>
</tr>
<tr>
<td><strong>LO3</strong> Be able to prepare self, client/model and work area for cosmetic camouflage application</td>
<td><strong>P1</strong> Prepare and check the area, equipment and products prior to the service</td>
<td><strong>M1</strong> Adapt and tailor interpersonal communication to the client/model</td>
<td><strong>D1</strong> Justify the selection of methods and techniques used during the cosmetic camouflage application</td>
</tr>
<tr>
<td></td>
<td><strong>P2</strong> Agree the service and check for contra-indications</td>
<td><strong>M2</strong> Ensure that client/model comfort, modesty and privacy are monitored closely throughout the application</td>
<td><strong>D2</strong> Create a finished camouflage make-up that reflects a mastery of cosmetic camouflage techniques</td>
</tr>
<tr>
<td></td>
<td><strong>P3</strong> Ensure that clothing, hair and accessories are effectively removed/protected before application</td>
<td><strong>M3</strong> Apply the cosmetic camouflage make-up precisely and evenly using appropriate application techniques, with minimal correction required</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>P4</strong> Explain the treatment in full to the client/model</td>
<td><strong>M4</strong> Display organisational skills by using tidy, efficient working methods</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>P5</strong> Prepare client/model’s skin before application</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LO4</strong> Be able to apply cosmetic camouflage to the face and body</td>
<td><strong>P6</strong> Select the appropriate products to match the client/model’s skin type and the agreed treatment plan</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Assessment guidance

Assessors must use the amplified assessment guidance in this section to judge whether assessment criteria have been achieved in the graded practical assessment.

P1 Prepare and check the area, equipment and products prior to the service

Learners must demonstrate that they have set up the work area to meet legal, hygiene and service requirements. Environmental conditions (heating and lighting) are suitable for the client/model and the service, the work area is well ventilated to avoid accumulation of setting spray. Equipment and materials are all positioned for ease and safety of use. The cosmetic camouflage equipment is effectively cleaned and prepared using the correct methods.

P2 Agree the service and check for contra-indications

Learners must demonstrate that they have consulted with the client/model using appropriate questioning techniques as well as conducting visual and manual checks for contra-indications. Learners should explain the treatment in full to the client/model and obtain agreement to the finished treatment plan. Learners should correctly identify the client/model’s skin type and tone and select appropriate products to achieve the desired result.

P3 Ensure that clothing, hair and accessories are effectively removed/protected before application

Learners must ensure that the client/model is fully prepared to receive the service. Hair must be protected with a disposable cap if close to the treatment site. Any clothing in the treatment area must be removed and safely stored during the make-up application. Client/model modesty and privacy must be maintained at all times with any exposed areas covered until application is complete. Accessories/jewellery must be removed and placed in a lined bowl on the trolley within sight of the client/model.

P4 Explain the treatment in full to the client/model

Learners must explain the treatment step by step to the client/model in full, confirming understanding using non-technical language the client/model can understand. At a minimum the explanation should include the personal protective equipment provided to the client/model, how the cosmetic camouflage products are applied and how the finished application will appear. Treatment duration, frequency and monetary commitments should also be explained to the client/model.

P5 Prepare client/model’s skin before application

Learners must use effective cleansing techniques/products to fully remove all existing make up from the client/model’s skin. The skin should then be dried, and primed if necessary to receive the make-up and enhance the appearance and durability of the finished application.
<table>
<thead>
<tr>
<th>P6 Select the appropriate products to match the client/model's skin type and the agreed treatment plan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learners must demonstrate that they have chosen the correct products to suit the client/model's skin type and will which produce optimum results to meet the treatment plan. They must also show that they are able to select additional products to replicate the client/model's skin type and tone and recommend products suitable for home use.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>P7 Apply the cosmetic camouflage safely and hygienically, whilst minimising product wastage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learners must apply the chosen products correctly testing the colours selected before use. They should use cosmetic camouflage techniques in a controlled way and with the correct application techniques to achieve the desired effect. The cosmetic camouflage should be applied in the correct sequence, using techniques that minimise the risk of products being wasted, adjusting the tools used to suit the areas of application. The application should be finished using conventional make-up, when required and sealed if necessary.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>P8 Ensure the make-up applied meets the agreed treatment plan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learners must demonstrate that all elements of the completed applications combine to achieve the desired look and meet the agreed treatment plan. This should be a reflection of the consultation and client/model needs. The completed cosmetic application should match the client/model's skin tone and texture. It should also meet the client/model's requirements in order to ensure client/model satisfaction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>P9 Provide the client/model with suitable aftercare advice and removal techniques</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learners must demonstrate that they have advised the client/model how to remove the camouflage using techniques and products suitable for the skin type and in line with manufacturers’ instructions. They must also advise the client/model of the expected longevity of the make-up and activities to avoid to ensure durability. Learners must also advise the client/model that in the event of a contra-action occurring (e.g. itching, swelling, erythema) they should remove the products immediately, apply a cold compress to the skin, followed by a soothing product and contact their G.P. if symptoms persist/worsen.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>P10 Update the client/model treatment records</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learners must demonstrate that they have accurately recorded the products, tools, equipment and techniques used to complete the cosmetic camouflage application. They should also record any lifestyle information relevant to the camouflage application. Treatment records should also include information on the aftercare advice given, such as safe removal of camouflage, steps to take in the event of a contra-action and suitable products for home care to suit the client/model's skin type. Learners should also obtain the client/model's signature to confirm their agreement and understanding and feedback on the application.</td>
</tr>
</tbody>
</table>
### P11 Prepare the working area for the next service

Learners must demonstrate that they have prepared the treatment area, by wiping down couch and trolley, wiping over all equipment with disinfectant and sanitising any brushes used. Learners must also demonstrate they clean the lids or outside of bottles and return to store all products and unused consumables, removing used towels for laundering, throwing away couch roll or used consumables, refreshing the consumables used and ensuring ease of set up for the next therapist.

### M1 Adapt and tailor interpersonal communication to the client/model

Learners must demonstrate that they have tailored their style of communication to suit and respond to the client/model. For example, if the client/model indicates that he/she would like to chat and engage in conversation, the learner will engage in unobtrusive friendly conversation with the client/model. If the client/model is more reticent and indicates that he/she does not wish to engage in conversation, the learner should respect the client/model's wishes and communicate in a discreet manner. Learners must demonstrate throughout the treatment that all communication with the client/model is ethical, respectful, unobtrusive and inoffensive and of a suitable and appropriate content and context.

### M2 Ensure that client/model comfort, modesty and privacy are monitored closely throughout the application

Learners must demonstrate that they have fully protected the client/model's clothing in preparation for the cosmetic camouflage application, to include removal of any clothing or accessories in the treatment area. Learners must also demonstrate that they have checked the environmental conditions of the working area in advance and ensured adequate heating, lighting and ventilation for the application of cosmetic camouflage. The client/model must be comfortably positioned throughout the treatment and the learners must verbally check on the level of comfort throughout the treatment. This will include ensuring that only the area the make-up artist is working on is exposed at any time and the make-up is applied in an area to ensure privacy. The client/model should also be able to change position regularly if necessary to avoid fatigue.

### M3 Apply the cosmetic camouflage make-up precisely and evenly using appropriate application techniques, with minimal correction required

Learners must demonstrate that the make-up has been applied with precision to create an even finish with no discernible flaws. Camouflage cream should match the skin colour and be blended seamlessly into the surrounding skin. Camouflage products should be precisely applied with coverage of at least 90%. The make-up should look professional and reflect an accurate match to the client/model's own skin. The learner should use more than one cosmetic camouflage technique to complete the look (e.g. colour neutralising, colour matching, and faking flaws).

### M4 Display organisational skills by using tidy, efficient working methods

Learners must demonstrate that throughout the treatment their working area reflects cost effectiveness. The treatment that has been provided is within the allocated time allowed and competence has been reflected at each stage of the treatment demonstrating efficient use of the products and tools.
<table>
<thead>
<tr>
<th><strong>D1 Justify the selection of methods and techniques used during the cosmetic camouflage application</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Learners must be able to justify the methods and techniques used in the make-up application, including providing the rationale for their selection of products and techniques. Learners must give justification of adaptations to technique that were made in consideration of achieving desired treatment outcomes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>D2 Create a finished camouflage make-up that reflects a mastery of cosmetic camouflage techniques</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The finished cosmetic camouflage make-up must have the characteristics of a professionally applied make-up. Examples of the characteristics of a professional make-up include a good even coverage of application, suitable use of colour and replication of skin texture. Overall, the camouflage product is applied and blended flawlessly to meet the client/model’s requirements.</td>
</tr>
</tbody>
</table>
Resources

The special resources required for this unit are access to a real or realistic working environment which supports the provision of cosmetic camouflage services. Learners must also have access to the specialist equipment and products required to complete cosmetic camouflage applications.

Delivery guidance

Teachers are encouraged to use innovative, practical and engaging delivery methods to enhance the learning experience. Learners may benefit from:

- Meaningful employer engagement so they relate what is being learned to the real world of work and understand commercial competency and the use of products, tools and equipment
- Work experience within the make-up industry so they can practise to hone their skills in a real environment
- Using interactive information and technology, systems and hardware so they can learn about concepts and theories, research current trends, research product knowledge and produce visual aids

Links with other units

This unit is closely linked with the following units:

UCO28M Health and safety in the salon
Health and safety should be delivered first since it greatly underpins the present unit. Specifically, learners will be required to apply their knowledge and understanding of health and safety when preparing for and providing cosmetic camouflage make-up applications in a real or realistic working environment.

UBT90M Client care and consultation
Client consultation before all make-up treatments is actually a legal requirement and failure to consult properly with clients prior to treatment could invalidate insurance. It is essential that make-up artists elicit information from their clients about their medical history, including any allergies as well as checking for contra-indications. The client consultation unit underpins all technical units within this qualification and should be delivered prior to the delivery of any make-up units.

UBT120M Anatomy and physiology for make-up services
Knowledge of the structure and function of the skin, as well as skin diseases and disorders most significantly underpins the knowledge and practical skills gained in this unit. Other elements of anatomy and physiology are also relevant to this unit in terms of understanding contra-indications to treatment as well as possible contra-actions.

Graded synoptic assessment
At the end of the qualification of which this unit forms part, there will be a graded synoptic assessment which will assess the learner’s ability to identify and use effectively in an integrated way an appropriate selection of skills, techniques, concepts, theories, and knowledge from a number of units from within the qualification. It is therefore necessary and important that units are delivered and assessed together and synoptically to prepare learners suitably for their final graded assessment.
<table>
<thead>
<tr>
<th>Version</th>
<th>Details of amendments</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>v7</td>
<td>Graded practical assessment, page 3 – minimum time increased from 30 minutes to 50.</td>
<td>30/05/2017</td>
</tr>
<tr>
<td>v8</td>
<td>Skin cancer awareness page added</td>
<td>14/06/2017</td>
</tr>
</tbody>
</table>