



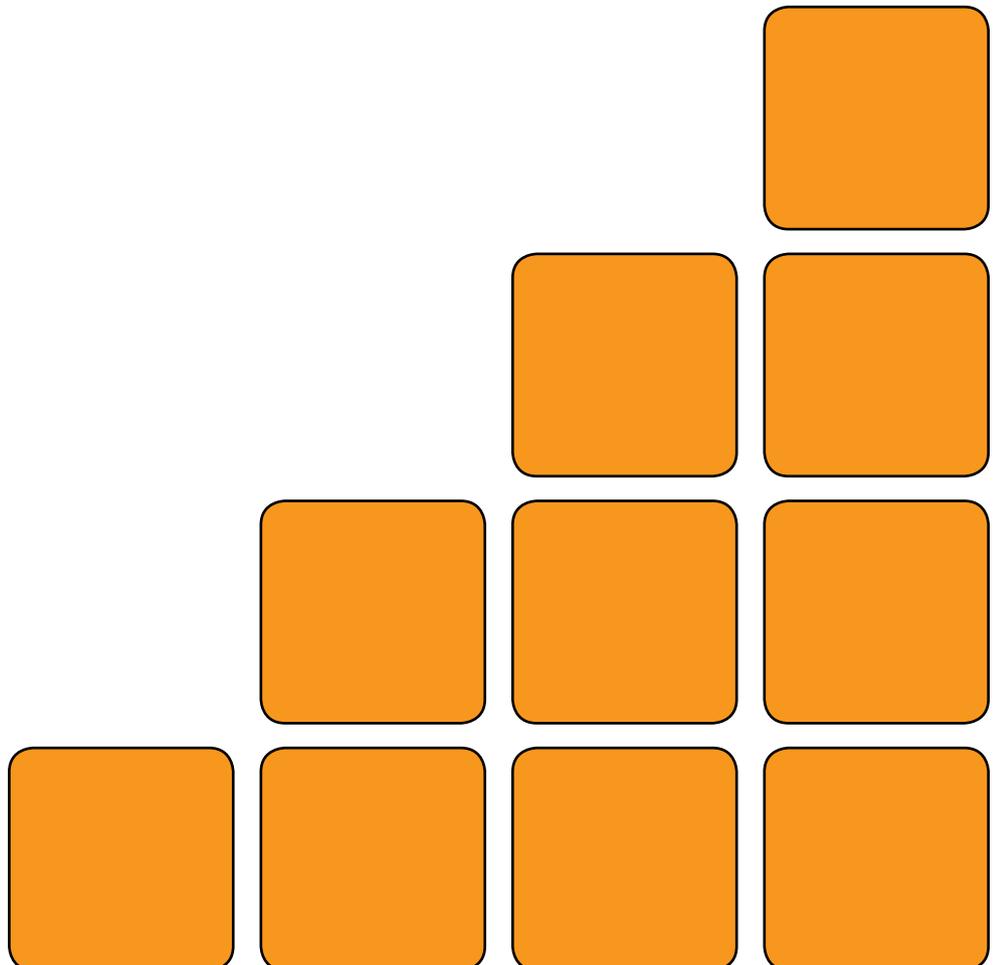
# Creatively style and dress hair

UHB77

Learner name:

Learner number:

SVQ





# UHB77

## Creatively style and dress hair

This unit is about using a variety of conventional and non-conventional styling and dressing techniques to produce innovative, fashionable, creative and personalised looks. The ability to combine and adapt a variety of styling and dressing techniques incorporating accessories and/or added hair is required in this unit.

To carry out this unit, you will need to maintain a high level of health, safety and hygiene throughout your work. You will also need to maintain a professional personal appearance and demonstrate effective communication skills.

The main outcomes of this unit are:

1. Maintain effective and safe methods of working when styling and dressing hair
2. Creatively style and dress hair

NOS

# SKACH8

SCQF Level

**6**

SCQF Credit Points

**7**

Observation(s)

**6**

External paper(s)

**0**



# Creatively style and dress hair

## Learning outcomes

On completion of this unit you will:

1. Be able to maintain effective and safe methods of working when styling and dressing hair
2. Be able to creatively style and dress hair
3. Know and understand how to maintain effective and safe methods of working when styling and dressing hair
4. Know and understand how to creatively style and dress hair

## Evidence requirements

1. *Environment*  
Evidence for this unit may be gathered within the workplace or realistic working environment (RWE).
2. *Simulation*  
Simulation is not allowed in this unit.
3. *Observation outcomes*  
Competent performance of Observation outcomes must be demonstrated on **at least six occasions on different clients**. Three observations must include hair up techniques and one must include the appropriate use of accessory(ies) or added hair.

Assessor observations, witness testimonies and products of work are likely to be the most appropriate sources of performance evidence. Professional discussion may be used as supplementary evidence for those criteria that do not naturally occur.

Assessed observations should not be carried out on the same day for the same learning outcome. There should be sufficient time between assessments for reflection and personal development.

You need to meet the same standard on a regular and consistent basis. Separating the assessments by a period of at least two weeks is recommended as competence must be demonstrated on a consistent and regular basis.

4. *Range*  
All ranges must be practically demonstrated or other forms of evidence produced to show they have been covered.
5. *Knowledge outcomes*  
There must be evidence that you possess all the knowledge and understanding listed in the Knowledge section of this unit. In most cases this can be done by professional discussion and/or oral questioning. Other methods, such as projects, assignments and/or reflective accounts may also be used.
6. *Tutor/Assessor guidance*  
Your tutor **must** refer to the '**Habia Assessment Strategy**' when delivering this unit to ensure that you cover all the requirements for this unit. This can be found on [www.vtct.org.uk](http://www.vtct.org.uk) under the relevant qualification page.  
  
You will be guided by your tutor/assessor on how to achieve learning outcomes and cover ranges in this unit. All outcomes and ranges must be achieved.
7. *External paper*  
There is no external paper requirement for this unit.

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of competent observations required is indicated in the Evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through professional discussion and/or oral questioning. This evidence will be recorded by your assessor in written form or by other appropriate means.

Your assessor will sign off a learning outcome when all criteria have been competently achieved.

## Achieving range

The range section indicates what must be covered. Ranges should be practically demonstrated as part of an observation. Where this is not possible other forms of evidence may be produced. All ranges must be covered.

Your assessor will document the portfolio reference once a range has been competently achieved.

## National Occupational Standards (NOS)

All observation evidence and knowledge requirements from the NOS SKACH8. You must demonstrate in your everyday work that you have met this standard to creatively style and dress hair. This can be found on the NOS website [www.ukstandards.co.uk](http://www.ukstandards.co.uk).



# Observations

## Learning outcome 1

### Be able to maintain effective and safe methods of working when styling and dressing hair

You must be able to:

- a. Maintain your responsibilities for health and safety throughout the service
- b. Prepare your client to meet the salon's requirements
- c. Protect your client's clothing throughout the service
- d. Position your client to meet the needs of the service without causing them discomfort
- e. Ensure your own posture and position whilst working minimises fatigue and the risk of injury
- f. Keep your work area clean and tidy throughout the service
- g. Use working methods that:
  - Minimise the wastage of products
  - Minimise the risk of damage to tools and equipment
  - Minimise the risk of cross-infection
  - Make effective use of your working time
  - Ensure the use of clean resources
  - Minimise the risk of harm or injury to yourself and others
  - Promote environmental and sustainable working practices
- h. Ensure your personal hygiene, protection and appearance meets accepted industry and organisational requirements
- i. Follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and products
- j. Dispose of waste materials
- k. Complete the service within a commercially viable time

*\*May be assessed by supplementary evidence.*

Observation	1	2	3
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			
Observation	4	5	6
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			



## Learning outcome 2

### Be able to creatively style and dress hair

You must be able to:

- a. Confirm with your client the look agreed at consultation prior to and during styling and dressing the hair
- b. Prepare your client's hair in a way which is suitable for the look agreed
- c. Incorporate and secure added hair, when used, into the desired look
- d. Blend the client's own hair and added hair effectively, when required
- e. Ensure the availability of assistance, when required
- f. Combine and adapt your creative styling and dressing techniques in an innovative way to achieve the desired look
- g. Secure the hair so that any pins, grips or bands are hidden unless they are part of the style requirements
- h. Personalise your creative styling and dressing techniques to take account of the factors which influence the desired look
- i. Use creative styling and dressing techniques in a way that avoids damage to the hair, skin and scalp
- j. Incorporate and secure accessories, when used, to complement and enhance the desired look
- k. Ensure the finished look meets the intended shape, direction, balance and volume agreed with your client
- l. Confirm your client's satisfaction with the finished look
- m. Give your client advice and recommendations on the service provided

\*May be assessed by supplementary evidence.

Observation	1	2	3
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			
Observation	4	5	6
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			



# Observation range

You must practically demonstrate that you have:

<b>Used <b>both</b> creative styling and dressing techniques</b>		<b>Portfolio reference</b>
Conventional		
Non-conventional		
<b>Taken into account <b>all</b> factors</b>		<b>Portfolio reference</b>
Hair characteristics		
Hair classifications		
Desired look		
The occasion for which the style is required		
Hair length		
<b>Given <b>all</b> advice and recommendations</b>		<b>Portfolio reference</b>
How to maintain their look		
Time interval between services		
Present and future products and services		

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, other forms of evidence may be produced to demonstrate competence.

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below\*:

- Projects
- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies
- Professional discussion

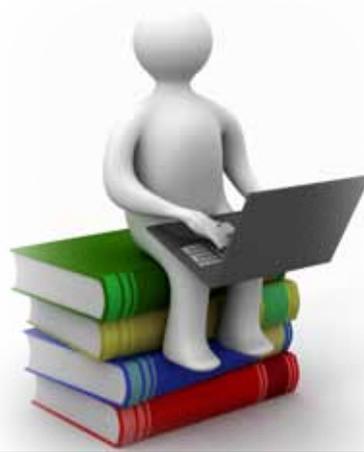
Where applicable your assessor will integrate knowledge outcomes into practical observations through professional discussion and/or oral questioning.

When a criterion has been orally questioned and achieved, your assessor will record this evidence in written form or by other appropriate means. There is no need for you to produce additional evidence as this criterion has already been achieved.

Some knowledge and understanding outcomes may require you to show that you know and understand how to do something. If you have practical evidence from your own work that meets knowledge criteria, then there is no requirement for you to be questioned again on the same topic.

*\*This is not an exhaustive list.*

# Knowledge



## Learning outcome 3

### Know and understand how to maintain effective and safe methods of working when styling and dressing hair

You must know and understand:	Portfolio reference
a. Your responsibilities for health and safety as defined by any specific legislation covering your job role	
b. Your salon's requirements for client preparation	
c. The types of protective clothing that should be available for clients	
d. How the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury	
e. What contact dermatitis is, and how to avoid developing it whilst carrying out styling and dressing services	
f. Why it is important to keep your work area clean and tidy	
g. The correct use and maintenance of tools and equipment	
h. Why it is important to avoid cross-infection and cross-infestation	
i. Methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation	
j. Methods of cleaning, disinfecting and sterilisation used in salons	
k. The hazards and risks which exist in your workplace and the safe working practices which you must follow	
l. The different types of working methods that promote environmental and sustainable working practices	
m. The importance of personal hygiene and presentation in maintaining health and safety in your workplace	
n. Suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow	
o. The correct methods of waste disposal	
p. Your salon's expected service times for styling and dressing	



## Learning outcome 4

### Know and understand how to creatively style and dress hair

You must know and understand:	Portfolio reference
a. The effects of humidity on hair	
b. The physical effects of styling and finishing products on the hair and how they work to maintain the look	
c. How the incorrect application of heat can affect the hair and scalp	
d. The effects of backcombing and back brushing on the hair structure	
e. The potential effects on the hair structure of using and securing added hair and accessories	
f. The potential consequences of excessive tension on the hair and scalp	
g. The types of products, tools and equipment available for styling and dressing hair and how to use them	
h. The suitability of specific products and equipment for use with different hair types and for achieving different effects	
i. The types of conventional and non-conventional items that may be used when styling hair and the effects they create	
j. The types of non-conventional items that may be used as accessories when dressing hair	
k. The manufacturers' instructions on the use of the styling and finishing products in your salon	
l. The preparation procedures required for the different styling and dressing techniques	
m. When, why and how to use the different types of: <ul style="list-style-type: none"> <li>• Securing equipment</li> <li>• Accessories</li> <li>• Added hair</li> </ul>	



Learning outcome 4 (continued)

**Know and understand how to creatively style and dress hair**

You must know and understand:	Portfolio reference
n. How different factors affect the styling and dressing process and the finished look	
o. Methods of handling, controlling and securing hair during the styling and dressing process	
p. The type of checks needed during styling, dressing and finishing services to ensure the intended shape, direction, balance and volume is achieved	
q. The importance of ensuring the intended shape, direction, balance and volume is achieved and the finished look is secure	
r. The importance of providing advice and recommendations on the products and services provided in the salon	



# Knowledge range

You must know and understand:

Health and safety - your responsibilities for health and safety as defined by any specific legislation covering your job role		Portfolio reference
Health and Safety at Work Act		
The Reporting of Injuries, Diseases and Dangerous Occurrence Regulations (RIDDOR)		
The Health and Safety (First Aid) Regulations		
The Regulatory Reform (Fire Safety) Order		
The Manual Handling Operations Regulations		
The Control of Substances Hazardous to Health Regulations (COSHH)		
The Electricity at Work Regulations		
The Environmental Protection Act		
The Management of Health and Safety at Work Regulations		
The Health and Safety (Information for Employees) Regulations		
Environmental and sustainable working practices - the different types of working methods that promote environmental and sustainable working practices		Portfolio reference
Reducing waste and managing waste (recycle, reuse, safe disposal)		
Reducing energy usage (energy efficiency hairdryers, low energy lighting, utilising solar panels)		
Reducing water usage and other resources		
Preventing pollution		
Using disposable items (easy-dry towels)		
Using recycled, eco friendly furniture		
Using low-chemical paint		
Using organic and allergy free hair products		
Using ultra-low ammonia hair colourants		
Using environmentally friendly product packaging		
Choosing responsible domestic products (Fairtrade tea and coffee)		
Encouraging carbon-reducing journeys to work		



You must know and understand:

Factors - how different factors affect the styling and dressing processes and the finished look		Portfolio reference
Hair characteristics		
Hair classification		
Desired look		
The occasion for which the style is required		
Head and face shape		
Conventional styling techniques		Portfolio reference
Setting		
Pin curling		
Finger waving		
Use of heated styling equipment		
Rolls		
Plaits		
Twists		
Curls		
Woven		
Non-conventional styling techniques		Portfolio reference
Rags		
Straws		
Plastic		
Ribbons		
Net		
Paper/tissue		
Hair grips		
Chopsticks		
Rik-raks		
Wadding		
Added hair		



You must know and understand:

Preparation procedures	Portfolio reference
Sources of creative information such as magazines, internet and film	
How to obtain and interpret inspiration such as historical, cultural and fashion	
How to design, plan and achieve a creative look	
Current fashion hair looks	
Advice and recommendations	Portfolio reference
Additional services	
Additional products	