



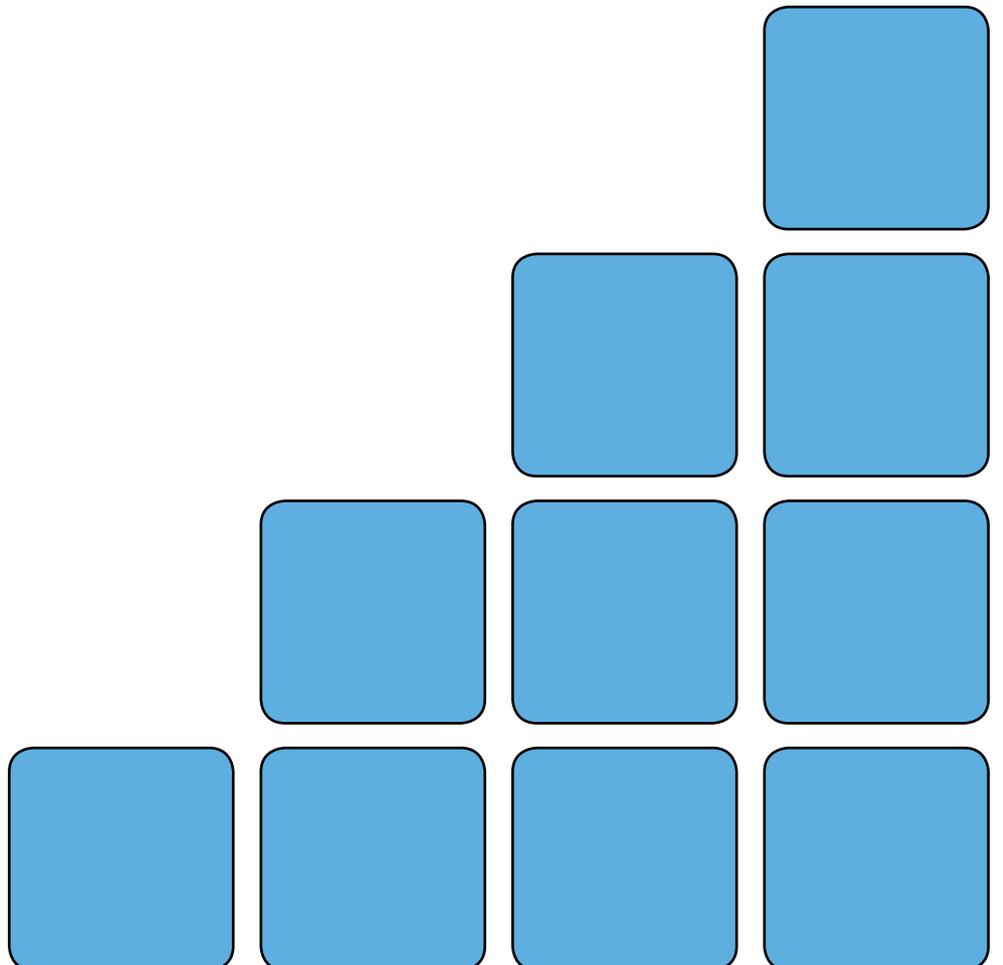
# Plan and provide airbrush make-up

UBT183

Learner name:

Learner number:

SVQ





# UBT183

## Plan and provide airbrush make-up

This unit is about providing airbrush make-up for the face and body. You will need to show that you can carry out a variety of airbrush make-up designs and techniques. The ability to use a range of airbrushing products is also required. The accurate use and maintenance of equipment is an essential aspect of this unit.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and demonstrate effective communication and consultation skills.

The main outcomes of this unit are:

1. Maintain safe and effective methods of working when providing airbrush make-up
2. Consult, plan and prepare for airbrush make-up
3. Apply airbrush make-up

NOS

# SKABT15

SCQF Level

**6**

SCQF Credit Points

**6**

Observation(s)

**4**

External paper(s)

**0**



# Plan and provide airbrush make-up

## Learning outcomes

On completion of this unit you will:

1. Be able to maintain safe and effective methods of working when providing airbrush make-up
2. Be able to consult, plan and prepare for airbrush make-up
3. Be able to apply airbrush make-up
4. Know and understand how to maintain safe and effective methods of working when providing airbrush make-up
5. Know and understand how to consult, plan and prepare for airbrush make-up
6. Know and understand how to apply airbrush make-up

## Evidence requirements

1. *Environment*  
Evidence for this unit may be gathered within the workplace or realistic working environment (RWE).
2. *Simulation*  
Simulation is not allowed in this unit.
3. *Observation outcomes*  
Competent performance of Observation outcomes must be demonstrated on **at least four separate occasions, which must include a full, straight face (not fantasy) airbrush make-up.**  
  
Assessor observations, witness testimonies and products of work are likely to be the most appropriate sources of performance evidence. Professional discussion may be used as supplementary evidence for those criteria that do not naturally occur.

Assessed observations should not be carried out on the same day for the same learning outcome. There should be sufficient time between assessments for reflection and personal development.

You need to meet the same standard on a regular and consistent basis. Separating the assessments by a period of at least two weeks is recommended as competence must be demonstrated on a consistent and regular basis.

4. *Range*  
All ranges must be practically demonstrated or other forms of evidence produced to show they have been covered.
5. *Knowledge outcomes*  
There must be evidence that you possess all the knowledge and understanding listed in the Knowledge section of this unit. In most cases this can be done by professional discussion and/or oral questioning. Other methods, such as projects, assignments and/or reflective accounts may also be used.
6. *Tutor/Assessor guidance*  
Your tutor **must** refer to the '**Habia Assessment Strategy**' when delivering this unit to ensure that you cover all the requirements for this unit. This can be found on [www.vtct.org.uk](http://www.vtct.org.uk) under the relevant qualification page.  
  
You will be guided by your tutor/assessor on how to achieve learning outcomes and cover ranges in this unit. All outcomes and ranges must be achieved.
7. *External paper*  
There is no external paper requirement for this unit.

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of competent observations required is indicated in the Evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through professional discussion and/or oral questioning. This evidence will be recorded by your assessor in written form or by other appropriate means.

Your assessor will sign off a learning outcome when all criteria have been competently achieved.

## Achieving range

The range section indicates what must be covered. Ranges should be practically demonstrated as part of an observation. Where this is not possible other forms of evidence may be produced. All ranges must be covered.

Your assessor will document the portfolio reference once a range has been competently achieved.

## National Occupational Standards (NOS)

All observation evidence and knowledge requirements from the NOS SKABT15 are included in this record of assessment. You must demonstrate in your everyday work that you have met this standard for planing and providing airbrush make-up. This can be found on the NOS website [www.ukstandards.co.uk](http://www.ukstandards.co.uk).



# Observations

## Learning outcome 1

### Be able to maintain safe and effective methods of working when providing airbrush make-up

You must be able to:

- a. Maintain your responsibilities for health and safety throughout the service
- b. Prepare your client and yourself to meet legal and organisational requirements
- c. Position your client to meet the needs of the service
- d. Ensure your own posture and working methods minimise fatigue and the risk of injury to yourself and others
- e. Ensure environmental conditions are suitable for the client and the service
- f. Keep your work area clean and tidy throughout the service
- g. Use working methods that minimise the risk of cross-infection
- h. Ensure the use of clean equipment and materials
- i. Promote environmental and sustainable working practices
- j. Follow workplace and suppliers' or manufacturers' instructions for the safe use of equipment, materials and products
- k. Dispose of waste materials to meet legal requirements
- l. Complete the service within a commercially viable time

\* May be assessed by supplementary evidence.

Observation	1	2	3	4
Date achieved				
Criteria questioned orally				
Portfolio reference				
Assessor initials				
Learner signature				



## Learning outcome 2

### Be able to consult, plan and prepare for airbrush make-up

You must be able to:

- a. Use consultation techniques to determine the airbrush design and area of application
- b. Ensure that informed and signed parent or guardian consent is obtained for minors prior to any service
- c. Ensure that a parent or guardian is present throughout the service for minors under the age of 16
- d. Recognise any contra-indications and take the necessary action
- e. Identify and agree with the client a design plan that meets their needs
- f. Obtain signed, informed consent from the client prior to carrying out the airbrush make-up
- g. Ensure the skin is clean prior to the applications of airbrush make-up
- h. Select airbrush make-up to suit the client's skin type and skin condition and the agreed airbrush design
- i. Test the air pressure and operation of the spray gun prior to use

*\*May be assessed by supplementary evidence.*

Observation	1	2	3	4
Date achieved				
Criteria questioned orally				
Portfolio reference				
Assessor initials				
Learner signature				



### Learning outcome 3

## Be able to apply airbrush make-up

You must be able to:

- a. Use equipment, airbrush make-up and resources to meet the agreed design plan
- b. Use airbrushing techniques to achieve the desired effect
- c. Apply airbrush make-up in the required sequence
- d. Use techniques that minimise the risk of products being spread outside the treatment area
- e. Adjust the air pressure to suit the area of application
- f. Finish the application using conventional make-up
- g. Ensure all elements of the make-up combine to complement each other and achieve the desired look and agreed design plan
- h. Seal the finished make-up design when required
- i. Give your client advice and recommendations on the service provided
- j. Ensure the client's records are completed and signed by you and the client

\* *May be assessed by supplementary evidence.*

Observation	1	2	3	4
Date achieved				
Criteria questioned orally				
Portfolio reference				
Assessor initials				
Learner signature				



# Observation range

You must practically demonstrate that you have:

Used <b>all</b> consultation techniques		Portfolio reference
Questioning		
Listening		
Visual		
Manual		
Written		
Created <b>all</b> types of airbrush designs		Portfolio reference
Contouring		
Tattooing		
3D		
Fashion make-up		
Fantasy		
Natural make-up		
Covered <b>all</b> areas of application		Portfolio reference
Face		
Hair		
Body		
Dealt with a <b>minimum of 1</b> necessary action		Portfolio reference
Encouraging the client to seek medical advice		
Explaining why the service cannot be carried out		
Modification of the service		
Used <b>all</b> types of airbrush make-up		Portfolio reference
Silicon based		
Water based		
Alcohol based		

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, other forms of evidence may be produced to demonstrate competence.



You must practically demonstrate that you have:

Used <b>all</b> types of resources	Portfolio reference
Masking tape	
Stencils	
Brushes	
Compressor	
Air gun and hose	
Personal protective equipment	
Used <b>all</b> airbrushing techniques	Portfolio reference
Colour fading	
Blending	
Highlighting and shading	
Stencilling	
Masking	
Freehand	
Pulsing	
Back bubbling	
Even colour washing	
Provided <b>all</b> types of advice and recommendations	Portfolio reference
Aftercare products and their uses	
Avoidance of activities which may cause contra-actions	
Present and future products and services	
Make-up removal procedures	

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, other forms of evidence may be produced to demonstrate competence.

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below\*:

- Projects
- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies
- Professional discussion

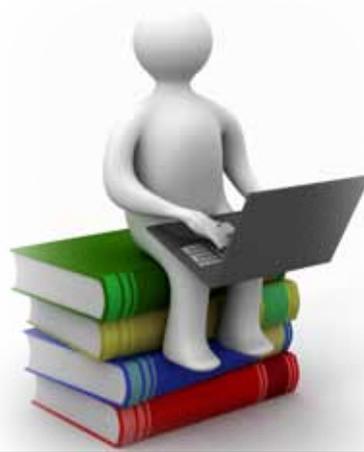
Where applicable your assessor will integrate knowledge outcomes into practical observations through professional discussion and/or oral questioning.

When a criterion has been orally questioned and achieved, your assessor will record this evidence in written form or by other appropriate means. There is no need for you to produce additional evidence as this criterion has already been achieved.

Some knowledge and understanding outcomes may require you to show that you know and understand how to do something. If you have practical evidence from your own work that meets knowledge criteria, then there is no requirement for you to be questioned again on the same topic.

*\*This is not an exhaustive list.*

# Knowledge



## Learning outcome 4

### Know and understand how to maintain safe and effective methods of working when providing airbrush make-up

You must know and understand:	Portfolio reference
a. Your responsibilities for health and safety as defined by any specific legislation covering your job role	
b. The legal and organisational requirements for client protection and preparation	
c. The legal and organisational requirements for your own personal hygiene, protection and appearance	
d. Safe positioning techniques for yourself and your client to prevent discomfort	
e. The necessary environmental conditions for services, such as heating and ventilation and why these are important	
f. Why it is important to keep your work area clean and tidy	
g. Methods of cleaning, disinfection and sterilisation	
h. Methods of working safely and hygienically and which minimise the risk of cross-infection	
i. The different types of working methods that promote environmental and sustainable working practices	
j. The hazards and risks which exist in your workplace and the safe working practices which you must follow	
k. Suppliers' and manufacturers' instructions for the safe use of equipment, materials and products which you must follow	
l. The legal requirements for waste disposal	
m. The reasons for completing the service in a commercially viable time	



## Learning outcome 5

### Know and understand how to consult, plan and prepare for airbrush make-up

You must know and understand:	Portfolio reference
a. Why it is important to communicate with clients in a professional manner	
b. How to complete a consultation taking into account client's diverse needs	
c. The legal requirements for providing treatment to minors under 16 years of age	
d. The age at which an individual is classed as a minor and how this differs nationally	
e. The importance of agreeing the service that meets the client's needs	
f. The legal significance of gaining signed, informed client consent to carry out the service	
g. The legislative requirements for storing and protecting client data	
h. How to recognise contra-indications that would prevent or restrict the service	
i. The contra-indications requiring medical referral and why	
j. The necessary action to take in relation to specific contra-indications when referring clients	
k. The reasons for not naming specific contra-indications when referring clients	
l. How to recognise different skin types, characteristics and conditions	
m. How to select and match airbrush make-up to suit different skin types and skin tones	
n. Why the airbrush equipment must be checked and tested prior to use	



## Learning outcome 6

### Know and understand how to apply airbrush make-up

You must know and understand:	Portfolio reference
a. The different types of airbrush products and equipment available	
b. The basic principles of complementary colour theory	
c. The selection, blending and mixing of airbrush products	
d. The use and effects of different airbrushing techniques	
e. The meaning of PSI and the potential risks associated with the use of pressurised airbrush equipment	
f. How to create different effects by varying the PSI	
g. How distance and pressure can affect the coverage and density of colour	
h. The occasions on which it would be preferable to use conventional make-up techniques	
i. When to omit certain areas of the face when applying airbrush techniques	
j. The methods used to clean and maintain airbrush equipment and accessories	
k. The types of problems that can happen during airbrush make-up application and how to correct them	
l. Possible contra-actions which may occur during the airbrushing and how to deal with them	
m. The advice and recommendations on products and services	
n. The client's records are completed and signed by you and the client	



# Knowledge range

You must know and understand:

Health and safety*	Portfolio reference
Health and Safety at Work Act	
The Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR)	
The Health and Safety (First Aid) Regulations	
The Regulatory Reform (Fire Safety) Order	
The Manual Handling Operations Regulations	
The Control of Substances Hazardous to Health Regulations (COSHH)	
The Electricity at Work Regulations	
The Environmental Protection Act	
The Management of Health and Safety at Work Regulations	
The Health and Safety (Information for Employees) Regulations	
Environmental and sustainable working practices*	Portfolio reference
Reducing waste and managing waste (recycle, reuse, safe disposal)	
Reducing energy usage (energy efficient equipment, low energy lighting, utilising solar panels)	
Reducing water usage and other resources	
Preventing pollution	
Using disposable items	
Using recycled, eco-friendly furniture	
Using low-chemical paint	
Using organic and allergy free products	
Using environmentally friendly product packaging	
Choosing responsible domestic products (Fairtrade tea and coffee)	
Encouraging carbon-reducing journeys to work	

\*Where specific legislation and regulations are stated, please make these relevant to your nation.



You must know and understand:

Diverse needs	Portfolio reference
Cultural	
Religious	
Age	
Disability	
Gender	
Contra-indications	Portfolio reference
Abrasions	
Open wounds	
Rashes	
Sutures	
Asthma	
Bronchial conditions	
Claustrophobia	
Advice and recommendations	Portfolio reference
Aftercare products and their uses	
Additional services	
Make-up removal procedures	

# Notes

Use this area for notes and diagrams



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