



Themed face painting

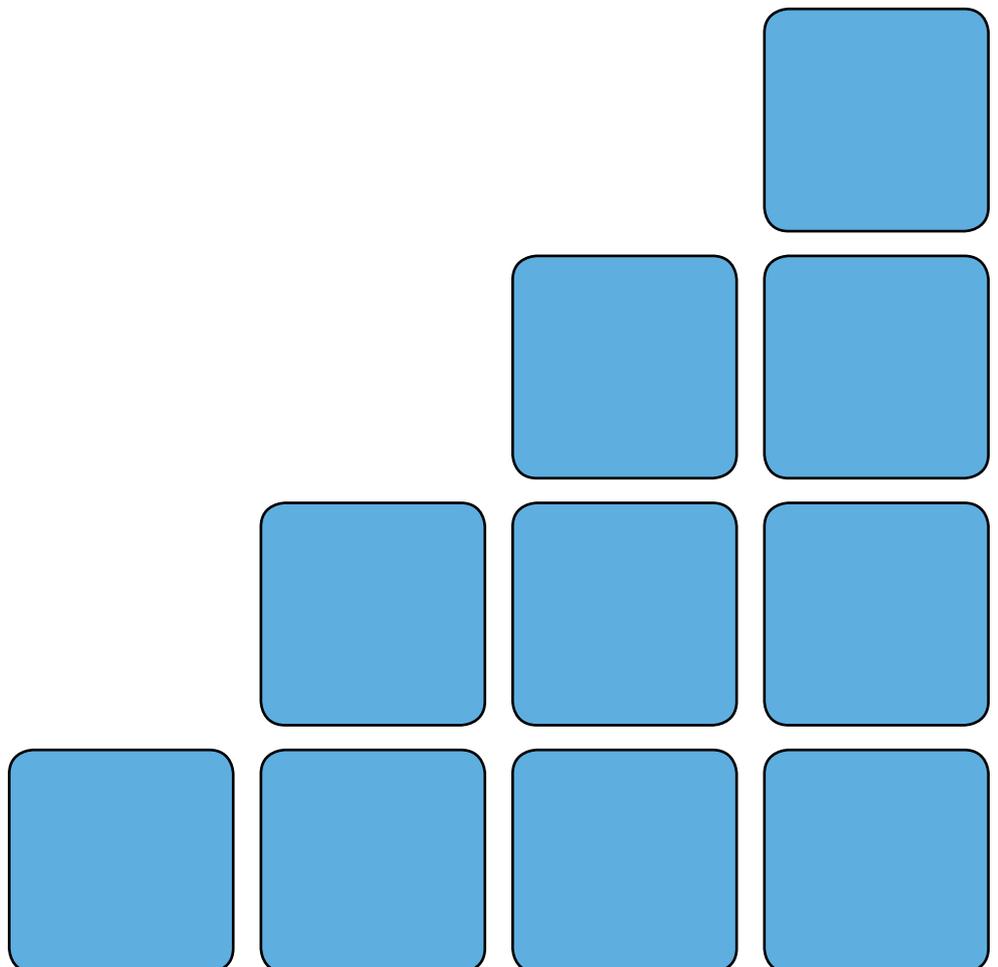
UV30340

L/502/3803

Learner name:

Learner number:

VRQ



UV30340

Themed face painting

In this unit you will learn how to design and apply themed face painting.

Level

1

Credit value

3

GLH

30

Observation(s)

2

External paper(s)

0



Themed face painting

Learning outcomes

On completion of this unit you will:

1. Be able to prepare for themed face painting
2. Be able to carry out themed face painting

Evidence requirements

1. *Environment*
Evidence for this unit must be gathered in a real or realistic working environment.
2. *Simulation*
Simulation is not allowed in this unit.
3. *Observation outcomes*
Competent performance of 'Observation' outcomes must be demonstrated to your assessor on **at least two occasions**.
4. *Range*
All ranges must be practically demonstrated or other forms of evidence produced to show they have been covered.
5. *Knowledge outcomes*
There must be evidence that you possess all the knowledge and understanding listed in the 'Knowledge' section of this unit. This evidence may include projects, assignments, case studies, reflective accounts, oral/written questioning and/or other forms of evidence.
6. *Tutor/Assessor guidance*
You will be guided by your tutor/assessor on how to achieve learning outcomes and ranges in this unit. All outcomes and ranges must be achieved.
7. *External paper*
There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

Maximum service times

There are no maximum service times that apply to this unit.

Achieving range

The range section indicates what must be covered. Ranges should be practically demonstrated as part of an observation. Where this is not possible other forms of evidence may be produced. All ranges must be covered.

Your assessor will document the portfolio reference once a range has been competently achieved.



Observations

Outcome 1

Be able to prepare for themed face painting

You can:

- a. Prepare for themed face painting

** May be assessed through oral questioning.*

Observation	1	2	Optional
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			



Outcome 2

Be able to carry out themed face painting

You can:

- a. Select the products, tools and equipment for themed face painting
- b. Carry out face painting techniques using products, tools and equipment adapting the 2D image to a 3D surface
- c. Remove face painting products
- d. Follow safe and hygienic working practices
- e. Communicate and behave in a professional manner

*May be assessed through oral questioning.

Observation	1	2	<i>Optional</i>
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			



Range

*You must practically demonstrate that you have:

Used all consultation techniques	Portfolio reference
Questioning	
Visual	
Reference to client records	
Created all images	Portfolio reference
Animals	
Insects	
Cartoon characters	
Fantasy characters	
Provided all types of advice	Portfolio reference
Possible contra-actions and how to deal with them	
Suitable removal techniques	

*It is strongly recommended that all range items are practically demonstrated. Where this is not possible, other forms of evidence may be produced to demonstrate competence.

Developing knowledge

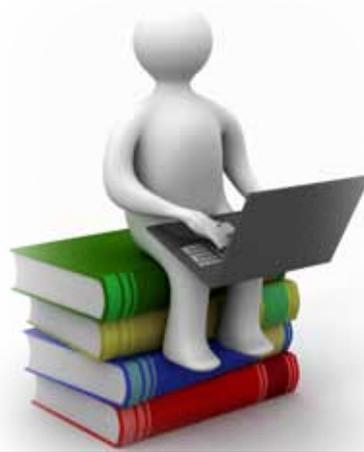
Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

Knowledge



Outcome 1

Be able to prepare for themed face painting

You can:	Portfolio reference / Assessor initials*
b. State the factors that could influence the choice of themed face painting techniques	
c. State the importance of the preparation and removal procedures for themed face painting	
d. Design a 2D image	

**Assessor initials to be inserted if orally questioned.*

Requirements highlighted in white are assessed in the external paper.



Outcome 2

Be able to carry out themed face painting

You can:

Portfolio reference /
Assessor initials*

- f. State the products, tools and equipment used in themed face painting

**Assessor initials to be inserted if orally questioned.*

Requirements highlighted in white are assessed in the external paper.

Unit content



This section provides guidance on the recommended knowledge and skills required to enable you to achieve each of the learning outcomes in this unit. Your tutor/assessor will ensure you have the opportunity to cover all of the unit content.

Outcome 1: Be able to prepare for themed face painting

Management of health and safety

at work: Cleaning up spillages, report slippery surfaces, remove/report obstacles, good all round access to trolleys and equipment, sterilise or disinfect tools, equipment and work surfaces, wear personal protective equipment.

Manual handling: Moving stock, lifting, working heights, unpacking, posture, deportment, balance weight, preserve back, prevent slouching.

Hazards: Something with potential to cause harm, level of responsibility, report, nominated personnel, duty to recognise hazards.

Risk: Likelihood of a hazard happening, risk assessment, determine the level of risk, preventative measures, reduce a potentially harmful situation, judgement of salon hazards who, what, level of risk, interpret results, conclusions, record findings, regular reviews.

Reasons for risk assessment: Staff, visitor and client health and safety, safe environment, minimising hazards and risks, requirement of legislation.

Hygiene (general): Sterilise and sanitise tools, disinfect work surfaces, cover cuts and abrasions, sanitise therapist's hands before and after treatments, sanitise with sprays and gels, clean towels between clients, dirty towels in covered bin, disposable towels, dispense products with a spatula, pump or spray, disposables used wherever possible, no smoking, personal hygiene, replace loose lids (uncapped

bottles and pots).

Make-up artist posture and deportment:

Correct posture when sitting, lifting and carrying, working methods to avoid Repetitive Strain Injury (RSI), hand exercises, standing posture (even weight distribution), client comfort, maintain modesty, client correctly positioned to get maximum benefit from treatment, ensure make-up artist positioning delivers appropriate techniques, appropriate space between client and make-up artist, prevent injury, optimum results, allow for visual checks.

Work area: Clean and hygienic, height adjustable chair, correct posture, correct couch height, lighting, ventilation, noise, music, temperature, ambience, no trailing wires, no obstructions, tools and equipment in a safe working position for make-up artist.

Client preparation: Protect client clothing, client comfort, client positioned correctly.

Communication:

Verbal - speaking manner and tone, professional, supportive, respectful, sensitive to client, open questioning related to treatment.

Non-verbal - eye contact, body language, listening.

Record keeping: Consultation record keeping, contra-indications, signatures, information clear and accurate, logical order (name, address, contact numbers, age range, medical history, allergies/



Outcome 1: Be able to prepare for themed face painting (continued)

hypersensitivity, contact lenses, contractions, skin sensitivity tests, adaptations and modifications, recommendations).

Professional appearance: Clean professional uniform, no jewellery, no piercings, hair neatly tied back (fringe secured), closed-in footwear, make-up (light day make-up), personal hygiene and cleanliness (shower/bath, cover cuts and abrasions, deodorant or antiperspirant), oral hygiene (clean teeth, fresh breath), nails (good condition and maintained).

Professional ethical conduct: Polite, cheerful and friendly manner, friendly facial expressions, positive attitude, eye contact, open body language, client relations, confidentiality, respect for colleagues and competitors, avoid gossip, pride in work, punctuality, employer and client loyalty.

Consultation techniques: Client requirements, client satisfaction, client expectations and aftercare, signatures, visual, manual, question, listen, client card reference, use a range of related terminology linked to themed face painting.

Factors to be considered: Face shape, eye colour, hair colour, skin colour, type and texture, outfit/costume colour, natural daylight, artificial daylight, trends, cultural factors.

Contra-indications:

Example of contra-indications that may prevent treatment - severe skin conditions, eye infections (conjunctivitis), bacterial infections, infestations, inflammation or swelling of the face, undiagnosed lumps, eye diseases or disorders, positive patch test, hypersensitive skin, bruising, cuts and abrasions.

Examples of contra-indications that may restrict treatment - minor bruising, minor eczema, minor psoriasis, minor inflammation of the skin, facial piercing, cold sores, impetigo.



Outcome 2: Be able to carry out themed face painting

Products: Non-toxic water based face paints.

Tools: Palettes, cotton wool, face paint remover, cleansing wipes, tissues, sponges, various types of brushes/ applicators.

Equipment: Chair, couch of suitable height, samples of images.

Create 3D images from 2D images: Animals, insects, cartoon characters, superheroes, fantasy characters, pirates.

Examples of possible contra-actions: Sensitivity or burning sensation, allergic reaction (remove all products immediately, use eye bath to flush eye), redness, itching, swelling, rash, burning or stinging, blistering (remove product immediately, with suitable remover, clean area with water, client to seek medical advice), maintain records.

Aftercare advice: How to remove face painting products, possible contra-actions.

Notes

Use this area for notes and diagrams