UV30340
Themed face painting

In this unit you will learn how to design and apply themed face painting.
<table>
<thead>
<tr>
<th>Level</th>
<th>Credit value</th>
<th>GLH</th>
<th>Observation(s)</th>
<th>External paper(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>30</td>
<td>2</td>
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</table>
Themed face painting

Learning outcomes

On completion of this unit you will:
1. Be able to prepare for themed face painting
2. Be able to carry out themed face painting

Evidence requirements

1. Environment
   Evidence for this unit may be gathered within the workplace or realistic working environment (RWE).
2. Simulation
   Simulation is not allowed in this unit.
3. Observation outcomes
   Competent performance of Observation outcomes must be demonstrated on at least two occasions.
4. Range
   All ranges must be practically demonstrated or other forms of evidence produced to show they have been covered.
5. Knowledge outcomes
   There must be evidence that you possess all the knowledge and understanding listed in the ‘Knowledge’ section of this unit. This evidence may include projects, assignments, case studies, reflective accounts, oral/written questioning and/or other forms of evidence.
6. Tutor/Assessor guidance
   You will be guided by your tutor/assessor on how to achieve learning outcomes and ranges in this unit. All outcomes and ranges must be achieved.
7. External paper
   There is no external paper requirement for this unit.
Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

Achieving range

The range section indicates what must be covered. Ranges should be practically demonstrated as part of an observation. Where this is not possible other forms of evidence may be produced. All ranges must be covered.

Your assessor will document the portfolio reference once a range has been competently achieved.
Learning outcome 1

Be able to prepare for themed face painting

You can:

a. Prepare for themed face painting

*May be assessed through oral questioning.

<table>
<thead>
<tr>
<th>Observation</th>
<th>1</th>
<th>2</th>
<th>Optional</th>
<th>Optional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date achieved</td>
<td></td>
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<tr>
<td>Criteria questioned orally</td>
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<tr>
<td>Portfolio reference</td>
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</tr>
<tr>
<td>Assessor initials</td>
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<tr>
<td>Learner signature</td>
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Learning outcome 2

Be able to carry out themed face painting

You can:

a. Select the products, tools and equipment for themed face painting
b. Carry out face painting techniques using products, tools and equipment adapting the 2D image to a 3D surface
c. Remove face painting products
d. Follow safe and hygienic working practices
e. Communicate and behave in a professional manner

*May be assessed through oral questioning.

<table>
<thead>
<tr>
<th>Observation</th>
<th>1</th>
<th>2</th>
<th>Optional</th>
<th>Optional</th>
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<tr>
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<td>Learner signature</td>
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</table>
**You must practically demonstrate that you have:**

<table>
<thead>
<tr>
<th>Used all consultation techniques</th>
<th>Portfolio reference</th>
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</thead>
<tbody>
<tr>
<td>Questioning</td>
<td></td>
</tr>
<tr>
<td>Visual</td>
<td></td>
</tr>
<tr>
<td>Reference to client records</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Created all images</th>
<th>Portfolio reference</th>
</tr>
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<tbody>
<tr>
<td>Animals</td>
<td></td>
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<tr>
<td>Insects</td>
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</tr>
<tr>
<td>Cartoon characters</td>
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<tr>
<td>Fantasy characters</td>
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</table>

<table>
<thead>
<tr>
<th>Provided all types of advice</th>
<th>Portfolio reference</th>
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<tbody>
<tr>
<td>Pre and post-treatment instructions and care</td>
<td></td>
</tr>
<tr>
<td>Restrictions and associated risks – avoidance of activities which may cause contra-actions</td>
<td></td>
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<tr>
<td>Future treatment needs</td>
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*It is strongly recommended that all range items are practically demonstrated. Where this is not possible, other forms of evidence may be produced to demonstrate competence.*
Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below*:

- Projects
- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies
- Professional discussion

Where applicable your assessor will integrate knowledge outcomes into practical observations through professional discussion and/or oral questioning.

When a criterion has been orally questioned and achieved, your assessor will record this evidence in written form or by other appropriate means. There is no need for you to produce additional evidence as this criterion has already been achieved.

Some knowledge and understanding outcomes may require you to show that you know and understand how to do something. If you have practical evidence from your own work that meets knowledge criteria, then there is no requirement for you to be questioned again on the same topic.

*This is not an exhaustive list.
# Knowledge

## Learning outcome 1

**Be able to prepare for themed face painting**

<table>
<thead>
<tr>
<th>You can:</th>
<th>Portfolio reference/Assessor initials*</th>
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<tbody>
<tr>
<td>b. State the factors that could influence the choice of themed face painting techniques</td>
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<tr>
<td>c. State the importance of the preparation and removal procedures for themed face painting</td>
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<tr>
<td>d. Design a 2D image</td>
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</table>

*Assessor initials to be inserted if orally questioned.*
Learning outcome 2

Be able to carry out themed face painting

<table>
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<th>You can:</th>
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</thead>
<tbody>
<tr>
<td>f. State the products, tools and equipment used in themed face painting</td>
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</table>

*Assessor initials to be inserted if orally questioned.
Use this area for notes and diagrams.
Unit content

This section provides guidance on the recommended knowledge and skills required to enable you to achieve each of the learning outcomes in this unit. Your tutor/assessor will ensure you have the opportunity to cover all of the unit content.

Learning outcome 1: Be able to prepare for themed face painting

Management of health and safety at work: Clean, tidy, safe standards of working, remove spillages, report slippery surfaces, remove/report obstacles, clear access to trolleys and equipment, clean/disinfect/sanitise/sterilise work areas/surfaces, equipment and tools as appropriate, no smoking/vaping, eating, drinking or drugs.

Manual handling: Moving stock, lifting, working heights, unpacking, posture, deportment, balance weight, prevent slouching, avoid straining or overreaching.

Hazards and risks: A hazard is something that has the potential to cause harm. A risk is the likelihood of a hazard happening.

Hazards: Require immediate attention, level of responsibility, report, nominated personnel, duty to recognise/deal with hazards.

Reasons for risk assessment: To determine the level of risk, preventative measures, reduce a potentially harmful situation, record findings, regular reviews. For staff, visitors, client/model/performer’s health and safety, minimise hazards and risks, maintain safe environment, legal requirement.

Hygiene general: Clean/disinfect work area/surfaces, clean/sterilise/sanitise tools and equipment, fresh towels for each client/model/performer, place dirty towels in covered bin, dispense products with a spatula, pump or spray, use disposables as appropriate to service, no smoking/vaping, maintain personal hygiene, replace loose lids (uncapped bottles and pots) sanitise make-up artists hands before, during and after services.

Infection Prevention: Infection prevention and control measures, universal and standard precautions, for example, hand hygiene – handwashing, hand sanitising, respiratory hygiene, cough etiquette, use of PPE, safe management of working environment and service resources, for example, cleaning, disinfection, sanitisation, sterilisation of working areas/surfaces, equipment and tools, safe management of linen, safe disposal of waste.

Disposal of waste: Lined waste bin, organisational policies, and procedures for disposal of waste non hazardous, clinical, general and confidential, recyclable; environmental protection, single use items, dispose of all waste in accordance with manufacturers’ instructions.

Environmental working practices: Effective and energy efficient working practices, for example, lighting, heating and ventilation to meet the Workplace (Health, Safety and Welfare) Regulations (or local regulation requirements to the country being delivered in) for client/model/performer and employees, water conservation, environmental waste management.
Learning outcome 1: Be able to prepare for themed face painting (continued)

**Sustainable working practices:** For example, use products with ingredients from sustainable sources, minimal and sustainable packaging, recyclable, bio-degradable or compostable options for products, disposable and single-use items, record product usage, paper-free appointment systems and pricelists.

**Personal protective equipment (PPE):** Use appropriate personal protective equipment for self and client/model/performer for example, the use of gloves when using cleaning chemicals.

**Make-up artist health and wellbeing:** Maintain correct posture when performing service, sitting, lifting and carrying, use working methods to avoid work related injuries, for example, Repetitive Strain Injury (RSI), perform regular hand exercises, maintain correct standing posture, even weight distribution, ensure own positioning delivers appropriate techniques, prevents injury, promotes optimum results, allows for visual checks, ensure make-up artist positioning delivers appropriate techniques, maintain appropriate space between client/model/performer and self. Regular water/rest breaks to prevent dehydration and fatigue.

**Prevent contact dermatitis** – wear gloves when using chemicals, wash and dry hands regularly and use moisturiser/barrier cream as appropriate.

**Work area:** Prepare in accordance with organisational requirements and health and safety standards, clean and hygienic – clean/disinfect/sanitise/sterilise work area, tools and equipment, sufficient ventilation, appropriate room temperature, lighting, ambience, music, hygienic set up of couch and trolley, effective, ergonomic positioning of necessary products, tools and equipment to allow for ease of access, movement and safe practice, preparation of props for client/model/performer support.

**Client/model/performer preparation:** Preparing for and performing a service taking into account any specific requirements and diverse needs the client/model/performer may have, working in accordance with current equality legislation, perform any necessary pre-service tests, maintain client/model/performer comfort, privacy, modesty and position correctly, protect clothing and hair, use gown or make-up cape, head band, remove earrings, prepare the client/model/performer’s skin.

**Communication**

- **Verbal** – speaking manner and tone, professional, supportive, respectful, sensitive to client/model/performer, open questioning related to service.
- **Non-verbal** – eye contact, body language, listening.
- **Written** – electronic, digital or paper-based, clear and concise, attention to spelling, grammar and presentation of written information.
Learning outcome 1: Be able to prepare for themed face painting (continued)

**Visual aids** – photographs, colour charts, digital media, magazines and images, can provide inspiration and assist the client/model/performer’s understanding.

**Adapting and tailoring approaches** – for different client/model/performers, for example new and existing, age, health conditions.

**Clarification** – checking client/model/performer understanding of proposed service and expected outcomes, check comfort and wellbeing throughout the service.

**Record keeping:** Accurate appointment systems, stationery, loyalty rewards, acknowledgement of occasions, consultation record keeping, refer to existing records, ensure information is concise, accurate and in logical order (name, address, contact details, age range, lifestyle profile – work status, medical history, contact lenses, contra-indications, general health and wellbeing, allergies/hypersensitivity, contra-actions, skin sensitivity tests, current skincare regime, client/model/performer preferences and expectations, adaptations and modifications, recommendations, service plan including products, expected outcomes, client/model/performer informed consent and signature, update record at the end of the service, update at each visit, maintained electronically/digitally/paper-based, documented and stored in compliance with current data protection legislation, for example General Data Protection Regulations (GDPR).

**Professional appearance:** Clean professional uniform, no jewellery, no piercings, hair neatly tied back (fringe secured), closed-in footwear, personal hygiene and cleanliness (shower/bath, cover cuts and abrasions, deodorant or antiperspirant, avoid use of overpowering fragrance), oral hygiene (clean teeth, fresh breath), nails (clean, short, polish-free, good condition and maintained).

**Professional ethical conduct:** Follow health and safety and organisational policies and procedures and code of conduct, demonstrate integrity, respect, flexibility and adaptability, co-operate with others, value client/model/performer(s), use appropriate language, maintain a polite, cheerful and welcoming manner (friendly facial expressions, positive attitude, eye contact, open body language), maintain confidentiality, demonstrate respect for client/model/performers, colleagues and competitors, avoid gossip, take pride in work, maintain punctuality, uphold employer and client/model/performer loyalty, work within limits of own authority and competence, engage in and document Continuous Professional Development (CPD) to maintain best practice.

**Consultation techniques:** Consultation environment (face to face or digital), client/model/performer requirements, satisfaction, expectations and aftercare, informed consent and signatures, visual, manual, questioning, listen, client/model/performer information reference, use a range of related terminology linked to themed face painting.
Factors to be considered: Face shape, eye colour, hair colour, skin colour, type and texture, outfit/costume colour, natural daylight, artificial daylight, trends, cultural factors.

Contra-indications:
Absolute contra-indication – an absolute contra-indication is a condition that prevents the service from being carried out and may require referral.

Examples of contra-indications that may prevent the service (absolute contra-indications) – severe or infectious skin conditions, eye infections (conjunctivitis), eye or skin diseases or disorders, hypersensitive skin, inflammation or swelling of the face, undiagnosed lumps, bacterial infections, infestations, positive patch test.

Dealing with conditions that will stop the service – do not diagnose the condition, refer the client/model/performer to their doctor.

Relative contra-indication – a relative contra-indication is a condition that requires an assessment of suitability for the service and/or if adaptations are required.

Examples of contra-indications that may restrict service (relative contra-indications) – minor bruising, minor non-infectious skin disorders, facial piercing, known allergic reactions or intolerance to ingredients contained within the products used, for example, nuts, lanolin, parabens, milk, emulsifiers, cuts, abrasions.

A patch test (allergy alert test): Should be carried out at least 24 hours prior to the application of the face paint/products to identify any possible skin reactions.

Design a 2d image:
Research and collect pictures:
Magazines, books, internet, journals and photographs. Design the mood board(s) to create variations on the theme, explain reasons for your choices.

Choose a theme for the design: Animals, insects, cartoon characters, fantasy characters.
Learning outcome 2: Be able to carry out themed face painting

**Products/accessories:** Non-toxic water-based face paints, brush cleaner/sanitiser, glitter, gems, transfers, water.

**Tools:** Palettes, cotton wool, cotton buds, face paint remover, cleansing wipes, tissues, disposable sponges, various types of brushes/applicators, stamps, stencils, gown, head band.

**Equipment:** Follow organisational/manufacturers’/suppliers’ instructions for safe use, only used for intended purpose, usage, handling, storage, cleaning, lifting, visual checks, worn, faulty, repairs, maintenance, desk or table of suitable height, mirror, mood board, face template design, samples of images.

**Create 3D images from 2D images:** Animals, insects, cartoon characters, fantasy characters.

**Contra-actions:** Establish if it is an expected reaction or an unexpected/adverse reaction.

**In the case of expected reactions** – provide immediate post-service aftercare and advice for home care immediately following service.

**In the case of an unexpected/adverse reaction** – discontinue service, take remedial action, record unexpected/adverse reaction, advise on homecare and how to access remedial medical care if required.

**Examples of possible contra-actions:**

**Allergic reaction to eye products:** (sensitivity or burning sensation) stop service, remove all products immediately, use eye bath to flush eye, seek medical advice if necessary.

**Allergic reaction of face painting products to skin:** (redness, itching, swelling, rash, burning or stinging, blistering) stop service, removal of product, application of cold compress, record reaction on record card, seek medical advice if necessary.

**Aftercare advice:** Expected physical sensations, expected and unexpected/adverse reaction, outcomes, further services, fees and service options, adaptations and modifications, avoid touching the area, how to remove the face paint/make-up with appropriate cleansers, wipes, toners and moisturisers, state what to do if any problems should occur after the service.