



Create an image using colour for the hair and beauty sector

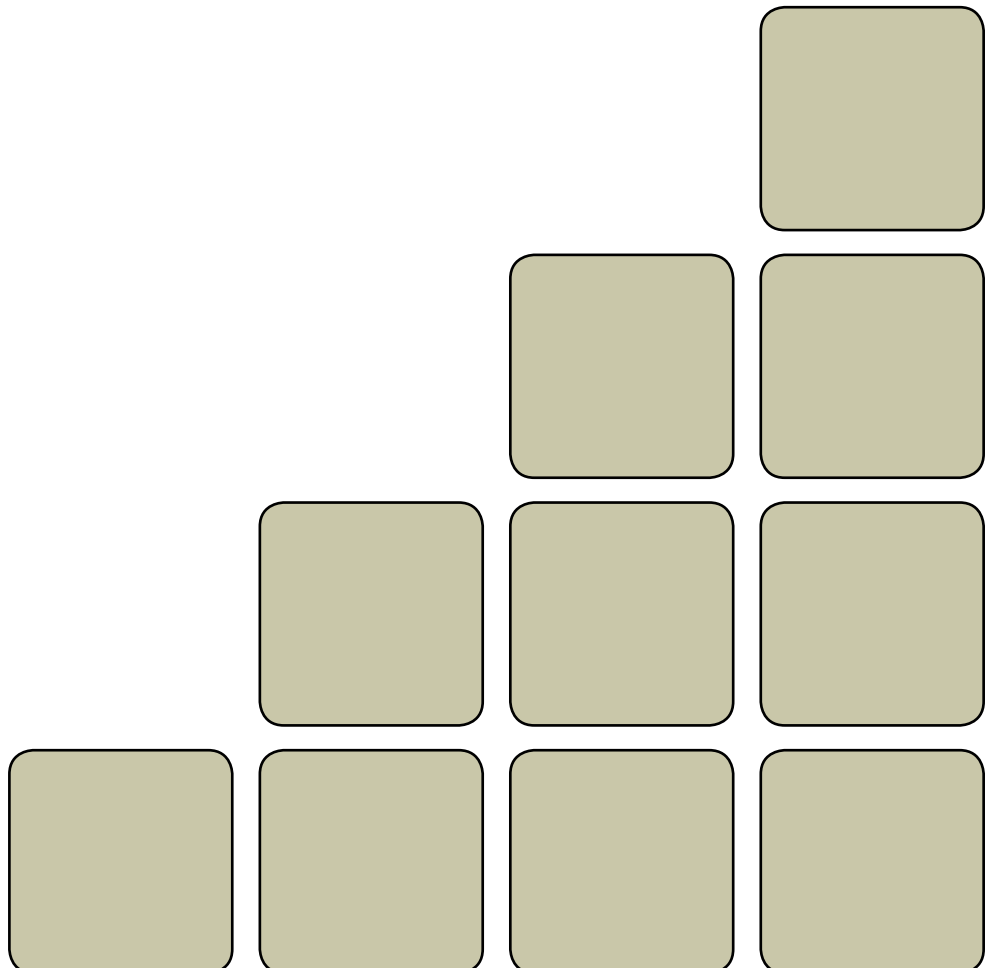
UV30334

T/502/3469

Learner name:

Learner number:

VRQ



UV30334

Create an image using colour for the hair and beauty sector

Through this unit you will develop an understanding on how colour can affect a client's image.

You will explore the colour spectrum ('Richard Of York Gained Battle in Vain') and understand what primary and secondary colours are. You will use knowledge of which colours work well together and which do not, and create an image for your clients with this in mind.

This unit is suitable for hairdressers, barbers and beauty therapists.

Level

E3

Credit value

3

GLH

30

Observation(s)

1

External paper(s)

0



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Learning outcomes

On completion of this unit you will:

1. Be able to use the colour spectrum in the hair and beauty industries
2. Know the colour spectrum

Evidence requirements

1. *Environment*
Evidence for this unit must be gathered in a real or realistic working environment.
2. *Simulation*
Simulation is not allowed in this unit.
3. *Observation outcomes*
Competent performance of 'Observation' outcomes must be demonstrated to your assessor on **at least one occasion**.
4. *Knowledge outcomes*
There must be evidence that you possess all the knowledge and understanding listed in the 'Knowledge' section of this unit. This evidence may include projects, assignments, case studies, reflective accounts, oral/written questioning and/or other forms of evidence.
5. *Tutor/Assessor guidance*
You will be guided by your tutor/assessor on how to achieve learning outcomes in this unit. All outcomes must be achieved.
6. *External paper*
There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

Maximum service times

There are no maximum service times that apply to this unit.

Achieving range

There are no range statements that apply to this unit.



Observations

Outcome 1

Be able to use the colour spectrum in the hair and beauty industries

You can:

- a. Create an image using colour

** May be assessed through oral questioning.*

Observation	1	<i>Optional</i>	<i>Optional</i>
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

Knowledge



Outcome 2

Know the colour spectrum

You can:	Portfolio reference / Assessor initials*
a. State the primary colours	
b. State the secondary colours	
c. Outline the colour spectrum and its use in the hair and beauty industries	

**Assessor initials to be inserted if orally questioned.*

Requirements highlighted in white are assessed in the external paper.

Unit content



This section provides guidance on the recommended knowledge and skills required to enable you to achieve each of the learning outcomes in this unit. Your tutor/assessor will ensure you have the opportunity to cover all of the unit content.

Outcome 1: Be able to use the colour spectrum in the hair and beauty industries

Create an image using colour:

Create – make, produce, construct.

Image – likeness, copy, picture.

Colour – light, dark, warm, cool, complementary, colour clash.

Mood board – a poster, collection of ideas, the thought process, story behind an image, includes text, objects and materials.

Theme for your image – decisions, ideas, avant-garde, catwalk, wedding, school prom, historical ideas, famous people, fantasy, futuristic, Disney characters, make believe, identify current fashion (hairstyles, make-up, clothes and accessories).

Hair products – temporary colour, coloured setting lotions, coloured mousses, coloured hair spray, colour gels.

Beauty products – foundation make-up, eye shadow, mascara, lip colour, nail polish.

Resources – client, peer, manikin, coloured hair extensions, false nails, clothing, material swatches, accessories (feathers, flowers, glitter, ribbons).

Use of colour: Appearance, lasting impression.

Pale shades – soft.

Dark shades – hard.

Warm shades – happy.

Cool shades – sad.

White – angelic, virginal.

Black – witch, gothic.



Outcome 2: Know the colour spectrum

The primary colours: Pure colours, cannot be created/made, basis for all colour creation. Red, yellow, and blue.

The secondary colours: Formed by mixing primary colours, combination of two primary colours. Orange (red and yellow), green (blue and yellow), and violet (blue and red).

The colour spectrum:

Colour star/wheel – order of colours, red, orange, yellow, green, blue, violet (Richard Of York Gave Battle in Vain).

Warm colours – red, orange, yellow.

Cool colours – green, blue, violet.

Opposite colours neutralise each other, tertiary colours (third level of colour mixing) are made by mixing two secondary colours, tertiary level becomes manufacturers' colour spectrum.

How the hair and beauty industries use the colour spectrum:

Uses in industry – removing unwanted tone from hair, e.g. someone with yellow highlights would have a cool (violet) toner applied to neutralise the tone.

Make-up – use complementary colours when applying make-up.

Camouflage make-up – skin tone/blemish, e.g. dark circles under the eyes (purple shade) would have a warm (yellow/orange) colour make-up applied to neutralise the tone/blemish.

Notes

Use this area for notes and diagrams