



Create a hair and beauty image

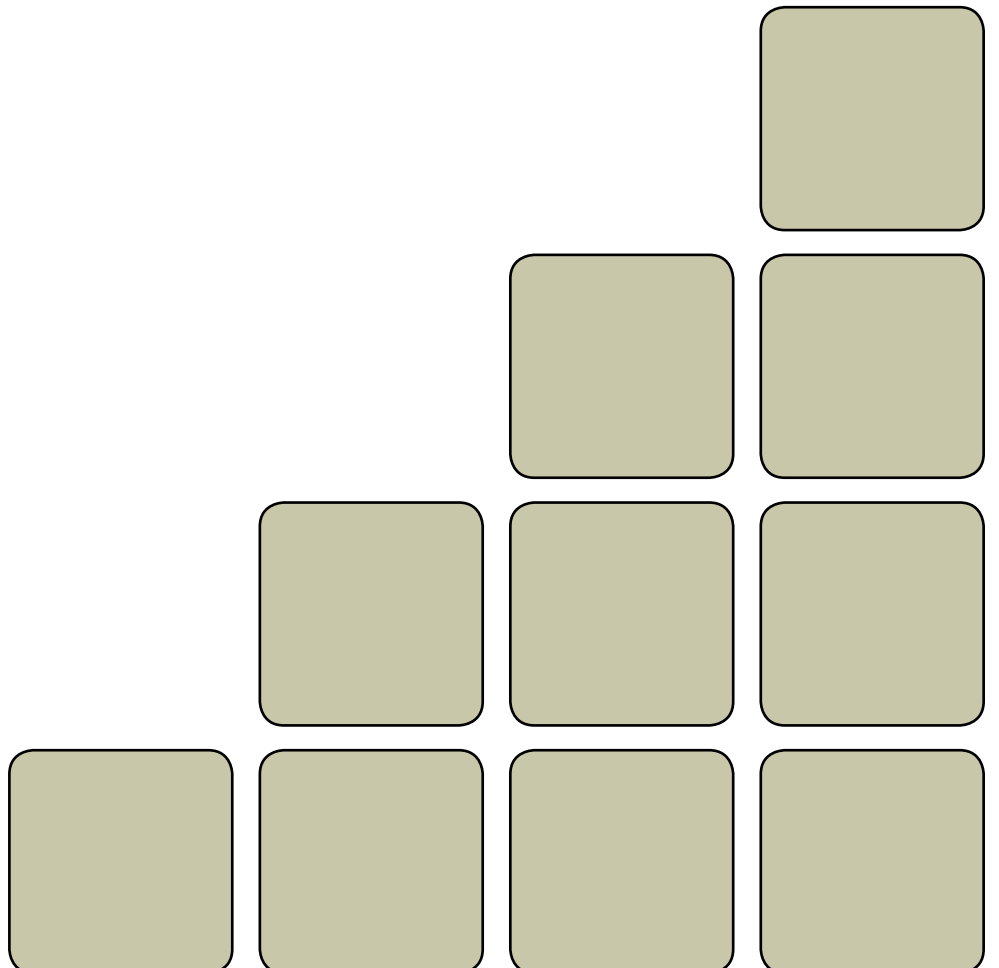
UV10479

Y/600/4875

Learner name:

Learner number:

VRQ



UV10479

Create a hair and beauty image

Through this unit you will develop the creative skill of using both hairdressing and beauty techniques to create an image.

You will plan, research and develop your ideas and then present your image to an audience. You must pay close attention to manufacturers' instructions for products, timing, and safety whilst working.

This unit is suitable for hairdressers, barbers and beauty therapists.

Level

1

Credit value

3

GLH

30

Observation(s)

1

External paper(s)

0



Create a hair and beauty image

Learning outcomes

On completion of this unit you will:

1. Be able to create an image
2. Be able to plan an image

Evidence requirements

1. *Environment*
Evidence for this unit must be gathered in a real or realistic working environment.
2. *Simulation*
Simulation is not allowed in this unit.
3. *Observation outcomes*
Competent performance of 'Observation' outcomes must be demonstrated to your assessor on **at least one occasion**.
4. *Knowledge outcomes*
There must be evidence that you possess all the knowledge and understanding listed in the 'Knowledge' section of this unit. This evidence may include projects, assignments, case studies, reflective accounts, oral/written questioning and/or other forms of evidence.
5. *Tutor/Assessor guidance*
You will be guided by your tutor/assessor on how to achieve learning outcomes in this unit. All outcomes must be achieved.
6. *External paper*
There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

Maximum service times

There are no maximum service times that apply to this unit.

Achieving range

There are no range statements that apply to this unit.



Observations

Outcome 1

Be able to create an image

You can:

- a. Produce and present the final image
- b. Follow safe working practices

** May be assessed through oral questioning.*

Observation	1	Optional	Optional
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

Knowledge



Outcome 1

Be able to create an image

You can:	Portfolio reference / Assessor initials*
C. Develop the image	
d. State the importance of developing an image	
e. Describe ways of effectively presenting a created image	
f. Outline the safety considerations that must be taken into account	

**Assessor initials to be inserted if orally questioned.*

Requirements highlighted in white are assessed in the external paper.



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Outcome 2

Be able to plan an image

You can:	Portfolio reference / Assessor initials*
a. Access sources of information for creating an image	
b. Identify sources of information for creating an image	
c. State the importance of researching when developing a plan for creating an image	
d. Prepare and develop a plan for creating an image	
e. Describe how to develop a plan for creating a range of images	

**Assessor initials to be inserted if orally questioned.*

Requirements highlighted in white are assessed in the external paper.

Unit content



This section provides guidance on the recommended knowledge and skills required to enable you to achieve each of the learning outcomes in this unit. Your tutor/assessor will ensure you have the opportunity to cover all of the unit content.

Outcome 1: Be able to create an image

Develop an image: Starting point, develop creative skills, total image, plan of action (saves time, looks professional), organise event.

Create – make, produce, construct, build.

Image – likeness, copy, picture, representation.

Occasions for presenting an image:

Formal/informal presentation – catwalk/fashion show, competition, wedding, prom, photo shoot, parade, posed stance, photographic evidence, film footage, target audience.

Audience – dignitaries, centre/workplace management team, teachers, lecturers, tutors, peers, colleagues, employers, prospective employers, photographers, television/news crew.

Effective presentation methods:

Prepared speech/prompt cards, practice speech, professionalism, varied communication skills (body language, tone, clarity, projection of voice), practice walk/stance.

How to follow safe and hygienic working practices:

Maintaining a safe salon – clean, tidy, safe standards of working, remove spillages, report slippery surfaces, remove/report obstacles, clear access to trolleys and equipment, clean/sterilise/disinfect tools, equipment and work surfaces, no smoking, eating, drinking or drugs in the

salon, professional personal hygiene.

Personal protective equipment – wear protective equipment, avoid latex, powdered gloves, apron.

Electricity at work – visual check of equipment, no trailing wires, portable appliance testing.

Manual handling – move stock safely, lifting, working heights, unpacking.

Towels – wash regularly, clean for every client, place dirty towels in covered bin.

Reporting of injuries, diseases and dangerous occurrences – accident book, reporting diseases, log accidents.

Control of substances hazardous to health – store, handle, use, disposal, replace lids, ventilation for vapour and dust, avoid over exposure to chemicals, use manufacturers' instructions for use.

Disposal of waste – sharps box, dilute chemicals, contaminated/hazardous waste, closed top bin, empties (recycle).

Product storage – check end date/packaging, store away from heat/damp/direct sunlight, empties avoid theft.

Safety considerations: Consultation (use of products), personal protective equipment, client comfort/safety, maintain posture of self and client to minimise fatigue and injury.



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Outcome 2: Be able to plan an image

Accessing sources of information:

Library (hair and beauty publications), computer (search engine), news agent (hair and beauty related articles), art gallery (paintings/photos), cinema (films).

Sources of information for creating an image: Images from the internet, newspapers, books, magazines, television, films, photographs, paintings.

How to develop a plan for creating images: Create a mood board (used to display ideas), poster, collection of ideas, the thought process, story behind an image, (can include images, pictures, text, objects, materials, accessories).

Find a theme for your image: Decision making, ideas for image (avant-garde, catwalk, wedding/prom hair, historical ideas, famous people, fantasy, futuristic, Disney characters, make-believe, current fashion), identify look (hairstyle, make-up, clothes, accessories).

Preparation for creating an image: Be organised, think ahead, plan for everything.

Model – client, peer, training head.

Hairdressing techniques – blow drying, setting (wet/dry), finishing techniques (curling/straightening), hair-up (rolls, curls, plaits).

Hair products – temporary colour (setting lotions, coloured mousses, coloured hair spray), setting and finishing products.

Hairdressing tools and equipment – brushes, combs, rollers, hairdryer, pins/grips.

Beauty techniques – application of

make-up, painting of nails.

Beauty products – foundation make-up, eye shadow, mascara, lip colour, nail varnish.

Beauty tools and equipment – make-up, applicator brushes, foam pads, cotton wool, hair restraint.

Clothes – vintage, clients, hired, borrowed, themed.

Accessories – hair extensions, false nails, material swatches, feathers, flowers, glitter, ribbons.

How to research when developing an image: Start with a basic idea, gather information from all sources, ensure your plan will work, create a lasting impression. Your attention to detail will be good and you will be able to re-create the idea.