



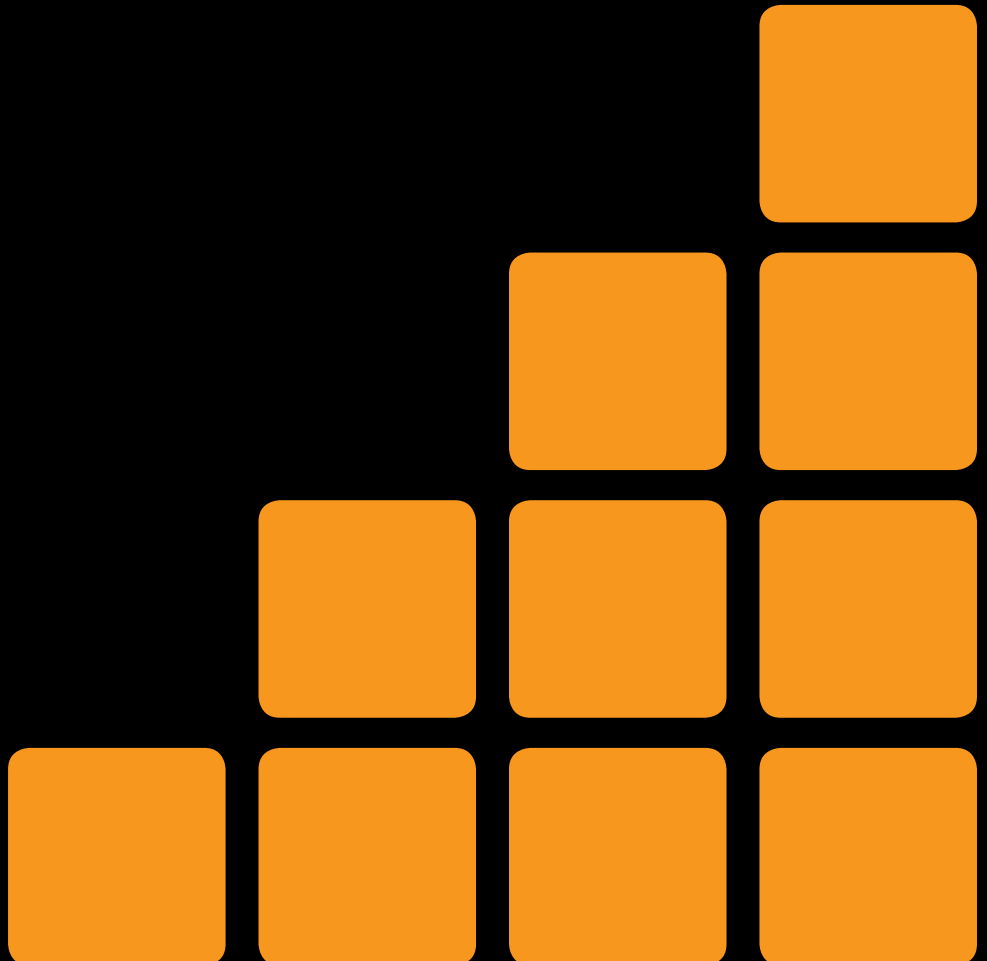
# Design and create patterns in hair

UN4AH35

F/600/1047

Learner name:

Learner number:





# UN4AH35

## Design and create patterns in hair

Through this unit you will develop the artistic skill of cutting two and three dimensional designs within a haircut. Being able to identify the condition of your client's hair, skin and scalp will determine which tools and techniques to use. The types of patterns you will design and create will fall into the following categories; 3D pictorial, symmetrical and repetitive patterns. Part of this service is to provide your client with good aftercare advice.

NOS

# AH35

Level

# 4

Credit value

# 5

GLH

# 21

Observations

# 3

External paper(s)

# 1

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# Design and create patterns in hair

## Learning outcomes

On completion of this unit you will:

1. Be able to maintain safe and effective methods of working when creating designs in hair
2. Be able to plan and agree hair pattern designs with the clients
3. Be able to create patterns in hair
4. Understand salon and legal requirements
5. Understand how to work safely, effectively and hygienically when creating designs in hair
6. Understand hair and skin factors that affect the service
7. Understand design principles and techniques for cutting patterns in hair
8. Understand the information to give to clients on hair maintenance and management

## Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for designing and creating patterns in hair.
3. Your assessor will observe your performance on **at least 3 occasions, all of which must be of different patterns and 1 pattern must be over a full head.**
4. From the range, you must show that you have:
  - used all the tools and equipment listed\*
  - taken into account all the factors listed
  - produced designs that cover the areas of the head listed
  - created all the types of patterns listed
  - used all the cutting techniques listed
  - given advice covering all the areas listed.

**\* NOTE: use of clipper attachments is not allowed at Level 3.**
5. It is most likely evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.
6. Knowledge and understanding in this unit will be assessed by an external paper. The criteria that make up this paper are highlighted in white throughout this unit. **There is one external paper that must be achieved.**

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

## Maximum service times

There are no maximum service times that apply to this unit.

## Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



# Observations

## Outcome 1

### Be able to maintain safe and effective methods of working when creating designs in hair

You can:

- a. Make sure the client's clothing is protected and the client's skin is kept free of excess hair cuttings throughout the service
- b. Position yourself and the client to meet the needs of the service without causing discomfort
- c. Keep the work area clean and tidy throughout the service
- d. Remove waste immediately during and at the end of the cutting service
- e. Use working methods that:
  - minimise the risk of damage to tools and equipment
  - minimise the risk of cross-infection
  - make effective use of the working time
  - ensure the use of clean resources
  - minimise the risk of harm or injury to yourself and others
- f. Maintain personal standards of health and hygiene which minimise the risk of cross-infection, infestation and offence to clients and colleagues
- g. Identify factors that may influence the service prior to cutting
- h. Record the client's responses to questions and complete client records that are accurate, easy to read and up to date
- i. Complete the cutting service within a commercially viable time

\* May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			



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## Outcome 2

### Be able to plan and agree hair pattern designs with the clients

You can:

- a. Research and maintain a portfolio of designs suitable for use with clients
- b. Explore a variety of patterns and design possibilities with the client using relevant visual aids and giving the client time and encouragement to put forward their own ideas
- c. Confirm own and client's understanding of the service required, it's likely duration and cost
- d. Recommend a look based on an accurate evaluation of the client's hair and its potential to achieve the pattern
- e. Create a design with the client which takes into account factors influencing the service

\*May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			





## Outcome 3

### Be able to create patterns in hair

You can:

- a. Brush and comb the client's hair in a way suitable for the desired pattern
- b. Position the pattern to meet the agreed design plan
- c. Adapt the size of the design to suit the client's head size, shape and existing haircut
- d. Use, combine and adapt cutting techniques to achieve the definition, shape and depth of pattern required
- e. Consult with the client to confirm their satisfaction with the agreed look before commencing, throughout and on completion of the finished look
- f. Take suitable action to resolve any problems arising during the service \*
- g. Achieve a finished look that meets the design and pattern agreed with the client
- h. Give the client suitable aftercare advice on the maintenance of their pattern

\* May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			

# Range



You must practically demonstrate that you have:

Used <b>all</b> the tools and equipment	Portfolio reference
Scissors	
Clippers	
Razors	
Taken into account <b>all</b> the factors	Portfolio reference
Head and face shape	
Hair growth patterns	
Hair density	
Hair length	
Hair texture	
Presence of male pattern baldness	
Skin disorders	
Scarring	
Produced designs that cover the areas of the head	Portfolio reference
Over a full head	
Over a partial head	
Created <b>all</b> the types of patterns	Portfolio reference
3D Pictorial	
Repeated	
Symmetrical	



You must practically demonstrate that you have:

Used <b>all</b> the cutting techniques	Portfolio reference
Clipper over comb	
Scissor over comb	
Use of a razor	
Freehand	
Fading	
Given advice covering <b>all</b> the areas	Portfolio reference
Time interval between cuts	
Grooming requirements	
Potential for pattern change	

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

## Achieving the external paper

The external paper will test your knowledge of the criteria highlighted in white. **A pass mark of 70% must be achieved.** Criteria not achieved will be identified to your tutor/assessor. You will then be orally questioned or asked to produce other forms of evidence as **all unit criteria must be achieved.**

Your assessor will complete the table below when the 70% pass mark has been achieved.

Paper	Date achieved	Assessor initials
1 of 1		

# Knowledge



## Outcome 4

### Understand salon and legal requirements

You can:	Portfolio reference / Assessor initials*
a. Explain the salon's requirements for client preparation	
b. State the salon's expected service times for cutting patterns in hair	
c. State the salon's and legal requirements for disposal of sharps and waste materials	
d. Explain own responsibilities under the current Electricity at Work Regulations	
e. Outline any limitations placed on the use of razors by local bye-laws and legislation	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 5

### Understand how to work safely, effectively and hygienically when creating designs in hair

You can:	Portfolio reference / Assessor initials*
a. List the protective equipment that should be available and why it is important to use it	
b. State why it is important to protect clients from hair cuttings	
c. Describe how the position of the client and yourself can affect the desired outcome and reduce fatigue and the risk of injury	
d. Outline the safety considerations which must be taken into account when cutting patterns in hair	
e. Outline why it is important to check for infestation and avoid cross-infection	
f. Explain why it is important to keep the work area clean and tidy	
g. Describe methods of sterilisation used in barber shops	
h. Outline methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation	
i. Outline the correct use and maintenance of cutting tools	
j. State why it is important to position cutting tools for ease of use	
k. Explain the importance of maintaining personal hygiene	
l. Explain the importance of questioning clients to establish any contra-indications to the service	
m. Explain the legal significance and importance of client questioning and recording the client's responses	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



**Outcome 6**

**Understand hair and skin factors that affect the service**

You can:	Portfolio reference / Assessor initials*
a. Describe the factors that must be taken into consideration prior to cutting (including hair growth patterns, hair density, scarring etc.) and how they may limit or affect the achievement of patterns and designs	
b. State the average rate of hair growth	
c. Describe the effects of continual close cutting on black skin	
d. Explain the potential risk of in-growing hair resulting from the continual close cutting	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external paper.*



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## Outcome 7

### Understand design principles and techniques for cutting patterns in hair

You can:	Portfolio reference / Assessor initials*
a. Explain the basic principles of design, scale and proportion	
b. Explain how to scale designs up and down to suit different head shapes	
c. Outline the design possibilities and limitations when working on hair	
d. Explain methods of preparing the hair prior to cutting patterns	
e. Identify the range of haircuts which form a suitable foundation for cutting patterns into the hair	
f. Describe how and when to use clipper over comb, scissors over comb, razor, fading and freehand techniques when creating designs in hair	
g. Outline techniques for achieving accurate repeated and symmetrical patterns	
h. Describe how to adapt cutting techniques to create 2 dimensional (2-D) and 3 dimensional patterns (3-D)	
i. Explain the importance of and how to visually check the design, pattern and cut	
j. Explain the importance of considering the density, texture and working with the natural growth patterns of the hair	
k. Describe the types of problems that can commonly arise when cutting patterns in hair and ways in which they can be resolved, if possible	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.





**Outcome 8**

**Understand the information to give to clients on hair maintenance and management**

You can:	Portfolio reference / Assessor initials*
a. Identify suitable sources of information and design ideas and how to access them	
b. Explain the importance of consulting with clients throughout the cutting process	
c. Outline how to hold a discussion with a client and assist the client to reach an informed decision on a design	
d. Describe how to present information and recommendations on designs clearly to clients	
e. State the recommended time interval between cuts	
f. State how often to shampoo and cleanse the hair according to hairstyle, hair and scalp condition and lifestyle	
g. Describe the aftercare products to use and those to avoid and why	
h. Describe how lifestyle can influence the choice of style (e.g. active sports, career and job requirements)	
i. Explain how hair texture affects pattern design possibilities	
j. Outline the grooming requirements needed to maintain different styles	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.

# Notes

Use this area for making notes and drawing diagrams



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