



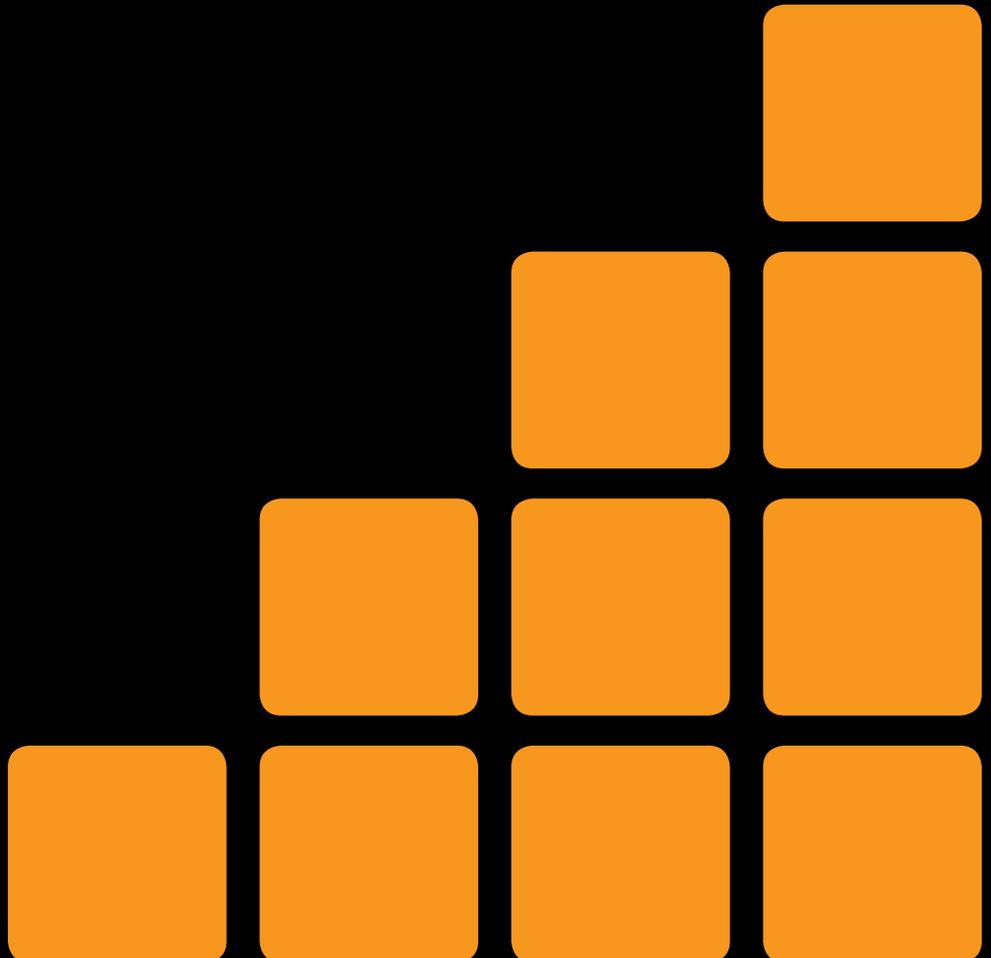
# Creatively cut hair using a combination of barbering techniques

UN30GB8

A/600/1046

Learner name:

Learner number:





# UN30GB8

Creatively cut hair using a combination of barbering techniques

Through this unit you will learn how to develop your cutting skills to an advanced level to enable you to create a personalised and individual look for your clients in a way that enhances their personal image. You must also demonstrate that you can work on wet and dry, curly and straight hair using a variety of advanced cutting techniques. Part of this service is to provide your client with good aftercare advice.

NOS

# GB8

Level

## 3

Credit value

## 5

GLH

## 48

Observations

## 6

External paper(s)

## 1



# Creatively cut hair using a combination of barbering techniques

## Learning outcomes

On completion of this unit you will:

1. Be able to maintain safe and effective methods of working when cutting hair
2. Be able to combine and adapt techniques to create a variety of looks
3. Understand salon and legal requirements
4. Understand how to work safely, effectively and hygienically when cutting hair
5. Understand hair and skin factors that affect the service
6. Understand cutting techniques, products and looks
7. Understand how to communicate and provide aftercare advice to clients

## Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for creatively cutting hair using a combination of barbering techniques.
3. Your assessor will observe your performance **on at least 6 occasions. Each observation must be of a different creative restyle cut.**

4. From the range, you must show that you have:
  - used all the tools and equipment\*
  - taken into account all the factors
  - used **9 out of the 12\*\*** cutting techniques and effects
  - created all the neckline shapes
  - used creative finishing techniques when styling hair and applying products
  - given all the advice

*\*\* However, you must prove to your assessor that you have the necessary, knowledge, understanding and skills to be able to perform competently in respect of all items in this range.*

*\* **NOTE: Use of clipper attachments is not allowed at Level 3.***
5. It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.

6. Knowledge and understanding in this unit will be assessed by an external paper. The criteria that make up this paper are highlighted in white throughout this unit. **There is one external paper that must be achieved.**

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

## Maximum service times

There are no maximum service times that apply to this unit.

## Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



# Observations

## Outcome 1

### Be able to maintain safe and effective methods of working when cutting hair

You can:

- a. Make sure the client's clothing is protected and the client's skin is kept free of excess hair cuttings throughout the service
- b. Keep the work area clean and tidy throughout the service
- c. Remove waste immediately at the end of the cutting service
- d. Use working methods that:
  - minimise the risk of damage to tools and equipment
  - minimise the risk of cross-infection
  - make effective use of the working time
  - ensure the use of clean resources
  - minimise the risk of harm or injury to yourself and others
- e. Maintain personal standards of health and hygiene which minimise the risk of cross-infection, infestation and offence to clients and colleagues
- f. Identify factors that may influence the service prior to cutting
- g. Make sure that used sharps are disposed of to meet legal and salon requirements\*
- h. Complete cutting service within a commercially viable time

\*May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			
Observation	4	5	6
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			



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## Outcome 2

### Be able to combine and adapt techniques to create a variety of looks

You can:

- a. Explore a variety of looks with the client and recommend a look based on the client's hair and its potential to achieve the look
- b. Prepare the client's hair prior to cutting
- c. Consult with the client to confirm their satisfaction on the agreed look before commencing, throughout the cut and on completion of the finished look
- d. Establish and follow cutting guideline(s) to achieve the required look
- e. Personalise, combine and adapt cutting techniques and effects to take account of influencing factors and to achieve the desired look
- f. Position yourself and the client to help ensure the accuracy of the cut
- g. Use cross checking techniques to ensure accurate distribution of weight, balance and shape
- h. Create outline shapes that are accurate, clearly defined and achieve the look required by the client
- i. Create neckline shapes which are accurate and take account of the natural hair line \*
- j. Balance and shape sideburns to meet the client's requirements \*
- k. Remove any unwanted hair outside the desired outline shape \*

\*May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			
Observation	4	5	6
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			



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**Outcome 2 (continued)**

**Be able to combine and adapt techniques to create a variety of looks**

You can:

- l. Resolve any problems arising during the cutting service\*
- m. Use creative finishing techniques that complement the cut
- n. Evaluate the finished cut to ensure the cut and outlines are accurate and the finished look complements the client's features
- o. Give the client suitable aftercare advice on the maintenance of their look

\* May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			
Observation	4	5	6
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			

# Range



You must practically demonstrate that you have:

Used <b>all</b> the tools and equipment	Portfolio reference
Scissors	
Clippers	
Razors	
Taken into account <b>all</b> the factors	Portfolio reference
Head and face shape	
Hair growth patterns	
Hair density	
Hair length	
Hair texture	
Hair elasticity	
Presence of male pattern baldness	
Presence of added hair	
Client's lifestyle	
Client requirements	
Worked on <b>all</b> hair types	Portfolio reference
Wet	
Dry	
Curly	
Straight	



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You must practically demonstrate that you have:

Used <b>9 out of the 12</b> cutting techniques and effects	Portfolio reference
Club cutting	
Scissor over comb	
Clipper over comb	
Thinning	
Texturising	
Freehand	
Razor cutting	
Tapering	
Graduating	
Layering	
Fading	
Disconnecting	
Created <b>all</b> the neckline shapes	Portfolio reference
Tapered	
Squared	
Rounded	
Used creative finishing techniques when styling hair and applying products	Portfolio reference
Styling	
Product application	



Photo courtesy of Wahl (UK) Ltd.

You must practically demonstrate that you have:

Given all the advice	Portfolio reference
Suitable products and their use	
How to maintain the look	
The time interval between cuts	

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

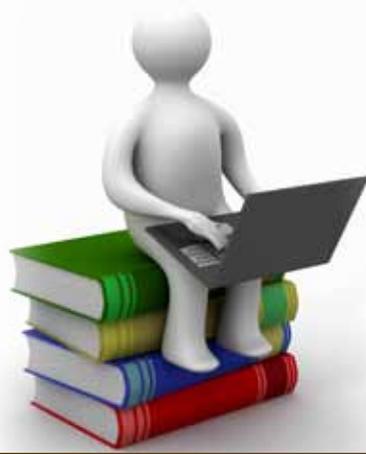
## Achieving the external paper

The external paper will test your knowledge of the criteria highlighted in white. **A pass mark of 70% must be achieved.** Criteria not achieved will be identified to your tutor/assessor. You will then be orally questioned or asked to produce other forms of evidence as **all unit criteria must be achieved.**

Your assessor will complete the table below when the 70% pass mark has been achieved.

Paper	Date achieved	Assessor initials
1 of 1		

# Knowledge



## Outcome 3

### Understand salon and legal requirements

You can:	Portfolio reference / Assessor initials*
a. Explain the salon's requirements for client preparation	
b. Justify the salon's expected service times for cutting hair to shape	
c. Explain the salon's and legal requirements for disposal of sharps and waste materials	
d. Explain own responsibilities under the current Electricity at Work Regulations	
e. Explain any limitations placed on the use of fixed blade razors by local bye-laws and legislation	
f. Summarise the salon's image and state the expected standards of service	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 4

### Understand how to work safely, effectively and hygienically when cutting hair

You can:	Portfolio reference / Assessor initials*
a. List the protective equipment that should be available and why it is important to use it	
b. Explain why it is important to protect clients from hair cuttings	
c. Explain how the position of the client and yourself can affect the desired outcome and reduce fatigue and the risk of injury	
d. Explain the safety considerations which must be taken into account when cutting hair	
e. Explain why it is important to check for infestation and avoid cross-infection	
f. Explain why it is important to keep the work area clean and tidy	
g. Explain methods of cleaning, disinfecting and sterilisation used in salons	
h. Summarise methods of working safely and hygienically which minimise the risk of cross-infection and cross-infestation	
i. Explain the correct use and maintenance of cutting tools	
j. Explain why it is important to position cutting tools for ease of use	
k. Explain the importance of maintaining personal hygiene	
l. Explain the importance of using products economically	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 5

### Understand hair and skin factors that affect the service

You can:	Portfolio reference / Assessor initials*
a. Explain the factors that must be taken into consideration prior to and during cutting (e.g. hair and scalp disorders, presence of male pattern baldness, etc.)	
b. Explain the average rate of hair growth	
c. Explain the potential risk of in-growing hair resulting from the continual close cutting of curly hair	
d. Explain the known causes and typical patterns of male pattern baldness	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 6

### Understand cutting techniques, products and looks

You can:	Portfolio reference / Assessor initials*
a. Explain the different factors that can affect the way the hair is cut	
b. Explain why hair products should be removed from the hair prior to cutting	
c. Describe the types of products available for finishing men's hair	
d. Describe traditional and current men's hair shapes	
e. Explain how and when to use club cutting, scissor over comb, clipper over comb, thinning, texturising, freehand, razor cutting, tapering, graduating, layering, fading and disconnecting	
f. Explain which tools can be used on either wet or dry hair or both	
g. Explain how to create and follow guidelines and the reasons for establishing and following guidelines	
h. Explain the importance of cutting to the natural hairline in barbering and the circumstances in which the natural hairline might be cut into	
i. Explain how to personalise and adapt cutting techniques and the effects that can be created by combining and adapting different techniques	
j. Explain how to crosscheck and balance the cut and the importance of cross-checking	
k. Describe how to blend the client's own hair and added hair effectively	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 6 (continued)

### Understand cutting techniques, products and looks

You can:	Portfolio reference / Assessor initials*
l. Explain the importance of considering weight distribution and working with the natural growth patterns of the hair	
m. Explain the importance of applying the correct degree of tension to the hair when cutting	
n. Explain the importance of keeping the hair damp when wet cutting	
o. Identify the types of problems that can arise when cutting men's hair and ways in which they can be remedied	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 7

### Understand how to communicate and provide aftercare advice to clients

You can:	Portfolio reference / Assessor initials*
a. Explain the importance of consulting with clients throughout the cutting process	
b. Explain how to hold a discussion with a client and assist the client to come to an informed decision on a new look	
c. Clearly explain how to present information and give advice and recommendations on looks to clients	
d. Identify the recommended time interval between services	
e. Explain how to use tools and styling products to maintain the look	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.

# Notes

Use this area for making notes and drawing diagrams



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