



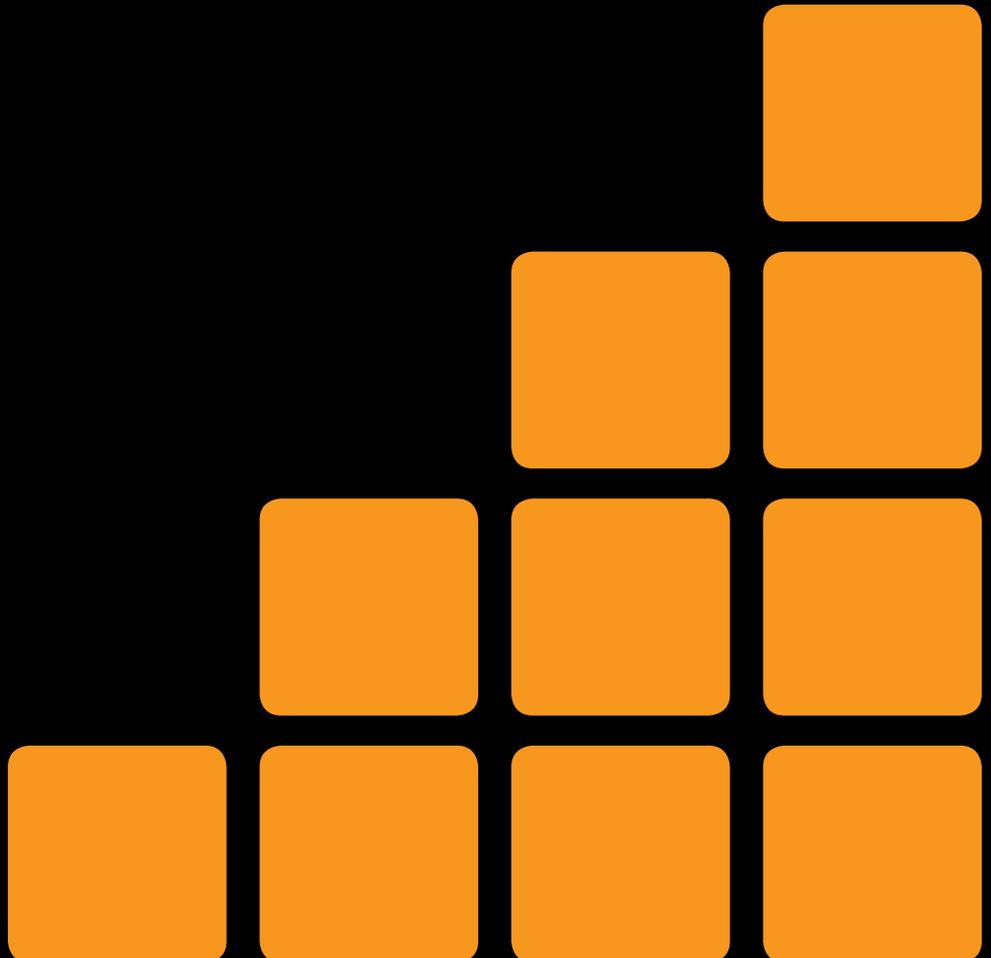
Design and create a range of facial hair shapes

UN30GB7

K/600/1222

Learner name:

Learner number:



UN30GB7

Design and create a range of facial hair shapes

Through this unit you will develop the ability to re-design and cut beards and moustaches. Being able to identify the condition of your client's face, skin and facial hair will determine which products, tools and techniques to use. You will develop a sound knowledge of suitable products for home use which will enable you to provide your client with good aftercare advice.

NOS

GB7

Level

3

Credit value

4

GLH

27

Observations

4

External paper(s)

1



Photo courtesy of Wahl (UK) Ltd.

Design and create a range of facial hair shapes

Learning outcomes

On completion of this unit you will:

1. Be able to maintain effective and safe working methods when cutting facial hair
2. Be able to create a range of facial hair shapes
3. Know the salon and legal requirements
4. Understand the importance of working safely, effectively and hygienically when cutting facial hair
5. Understand the use of tools and equipment
6. Understand hair and skin factors that affect the service
7. Understand looks and cutting techniques
8. Understand how to communicate and provide aftercare advice to clients

Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for cutting facial hair.
3. Your assessor will observe your performance on **at least 4 occasions which must include 1 moustache only shape and any 3 beards with moustaches.**
4. From the range, you must show that you have:
 - used all the tools and equipment*
 - taken into account all the factors
 - achieved all the looks
 - used all the cutting techniques
 - given all the advice.

*** NOTE: Use of clipper attachments is not allowed at Level 3.**
5. It is most likely evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.
6. Knowledge and understanding in this unit will be assessed by an external paper. The criteria that make up this paper are highlighted in white throughout this unit. **There is one external paper that must be achieved.**

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

Maximum service times

There are no maximum service times that apply to this unit.

Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



Observations

Outcome 1

Be able to maintain effective and safe working methods when cutting facial hair

You can:

- a. Ensure the client's clothing, eyes, face and neck are protected and free of excess hair cuttings throughout the service
- b. Position the client to meet the needs of the service without causing discomfort
- c. Clean and tidy the work area throughout the service
- d. Use working methods that:
 - minimise the risk of damage to tools and equipment
 - minimise the risk of cross-infection
 - make effective use of the working time
 - ensure the use of clean resources
 - minimise the risk of harm or injury to yourself and others
 - minimise the risk of fatigue
- e. Remove waste at the end of the cutting service
- f. Maintain personal standards of health and hygiene that minimise the risk of cross-infection, infestation and offence to clients and colleagues
- g. Identify factors likely to influence the service prior to cutting *
- h. Complete the cutting service within a commercially viable time
- i. Use questioning techniques to gather information on beard cutting problems and the expected result

* May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



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Outcome 2

Be able to create a range of facial hair shapes

You can:

- a. Present a variety of facial hair shapes with the client using relevant visual aids
- b. Evaluate the client's facial hair, head and face shape and the potential for a new look
- c. Recommend a new look that is suitable for the client's head and face shape *
- d. Prepare the client's facial hair prior to cutting
- e. Confirm the satisfaction of the client on the agreed new look at consultation, during and on completion of the service
- f. Use cutting techniques and established cutting guideline(s) to achieve the required new look, taking account of influencing factors
- g. Achieve a finished look that has accurate distribution of weight, balance and shape
- h. Position yourself to help ensure the accuracy of the cut
- i. Resolve problems that arise during the cutting service*
- j. Remove unwanted hair outside the finished outline shape
- k. Perform a visual check to ensure the accuracy of the final cut and outline
- l. Provide the client with suitable aftercare advice

*May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



Range

You must practically demonstrate that you have:

Used all the tools and equipment	Portfolio reference
Scissors	
Clippers	
Taken into account all the factors	Portfolio reference
Head and face shape	
Hair growth patterns	
Hair style	
Adverse skin conditions	
Hair density	
Facial piercing	
Facial contours	
Client's wishes	
Lifestyle	
Achieved all the looks	Portfolio reference
Moustache only	
Partial beard and moustache	
Full beard and moustache	
Used all the cutting techniques	Portfolio reference
Scissors over comb	
Clipper over comb	
Freehand	



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You must practically demonstrate that you have:

Given all the advice	Portfolio reference
Time between cuts	
Maintenance of beard shape	
Suitable home care products and equipment	
Potential for style change	

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

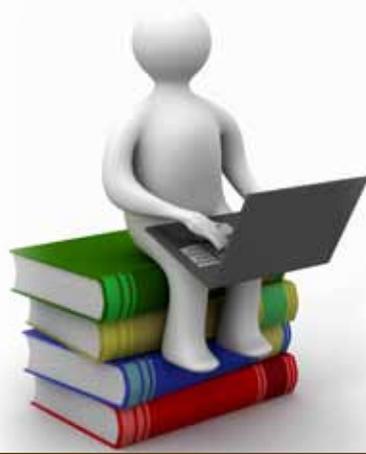
Achieving the external paper

The external paper will test your knowledge of the criteria highlighted in white. **A pass mark of 70% must be achieved.** Criteria not achieved will be identified to your tutor/assessor. You will then be orally questioned or asked to produce other forms of evidence as **all unit criteria must be achieved.**

Your assessor will complete the table below when the 70% pass mark has been achieved.

Paper	Date achieved	Assessor initials
1 of 1		

Knowledge



Outcome 3

Know the salon and legal requirements

You can:	Portfolio reference / Assessor initials*
a. Describe the salon's requirements for client preparation	
b. Describe the salon's expected service times for cutting facial hair to shape	
c. Describe the salon's and legal requirements for disposal of waste materials	
d. State personal responsibilities under the current Electricity at Work Regulations	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 4

Understand the importance of working safely, effectively and hygienically when cutting facial hair

You can:	Portfolio reference / Assessor initials*
a. Summarise the types of protective clothing that should be available for clients and yourself	
b. Explain why it is important to protect clients from hair clippings	
c. Explain how own and client positioning can affect the desired outcome and reduce fatigue and injury risk	
d. Justify the importance of using the correct type of barber's chair	
e. Summarise the safety considerations which must be taken into account when cutting facial hair	
f. Explain why it is important to keep the work area clean and tidy	
g. Explain why it is important to check for infestation and avoid cross-infection	
h. Critically compare safe and hygienic working methods that minimise the risk of cross-infection and cross-infestation	
i. Justify the importance of personal hygiene	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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Outcome 5

Understand the use of tools and equipment

You can:	Portfolio reference / Assessor initials*
a. Explain why it is important to position the tools and equipment for ease of use	
b. Critically compare methods of cleaning and maintaining tools and equipment	
c. Explain safe and effective use of tools and equipment including how to level and test clippers	
d. Classify the size and effects of available clipper blades	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 6

Understand hair and skin factors that affect the service

You can:	Portfolio reference / Assessor initials*
a. Explain the factors that must be taken into consideration prior to cutting facial hair	
b. Explain the average rate of hair growth	
c. Clarify the potential risk of in-growing hair resulting from continual cutting of curly hair	
d. Explain how facial hair and skin should be prepared prior to cutting	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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Outcome 7

Understand looks and cutting techniques

You can:	Portfolio reference / Assessor initials*
a. Explain factors that can influence the way the facial hair is cut and shaped	
b. Explain how to match beard shapes and styles to facial characteristics	
c. Compare traditional and current facial hair shapes	
d. Differentiate between the use of freehand, scissors over comb, and clipper over comb cutting techniques	
e. Explain how to establish and follow guidelines for a new look and its reasons	
f. Explain how to personalise cutting techniques	
g. Explain how to crosscheck and balance the cut and its importance	
h. Justify the importance of considering weight distribution and working with the natural growth patterns of facial hair	
i. Summarise types of problems that can occur when cutting facial hair and how they can be resolved	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 8

Understand how to communicate and provide aftercare advice to clients

You can:	Portfolio reference / Assessor initials*
a. Explain the importance of consulting with clients throughout the cutting process	
b. Explain how to hold a discussion with a client and assist the client to reach an informed decision on a new look	
c. Explain how to clearly present information, advice and recommendations on looks to clients	
d. Clarify the meaning of avant-garde	
e. Justify the recommended time interval between cuts	
f. Explain how lifestyle can influence the choice of facial hair shape	
g. Explain the personal factors which could affect the client's potential for style change	
h. Clarify beneficial and unsuitable products and equipment for the client's home use	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.

Notes

Use this area for making notes and drawing diagrams