



# Create basic patterns in hair

UN2AH21

L/600/1228

Learner name:

Learner number:





# UN2AH21

## Create basic patterns in hair

Through this unit you will develop the artistic skill of cutting patterns into hair. Being able to identify the condition of your client's hair, skin and scalp will determine which tools and techniques to use. You will design and create curves and straight lines as part of the service. Providing your client with good aftercare advice forms a large part of this service.

NOS

# AH21

Level

# 2

Credit value

# 4

GLH

# 40

Observations

# 3

External paper(s)

# 1



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# Create basic patterns in hair

## Learning outcomes

On completion of this unit you will:

1. Be able to use effective and safe working methods when cutting hair
2. Be able to plan and agree hair pattern designs with the client
3. Be able to create patterns in hair
4. Know salon and legal requirements
5. Know how to work safely, effectively and hygienically when cutting hair
6. Know how to create designs in hair
7. Know the hair and skin
8. Know about preparation, cutting techniques and problem solving
9. Know how to communicate with clients and provide information

## Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for creating basic patterns in hair.
3. Your assessor will observe your performance on **at least 3 occasions, all of which must be of different patterns each covering 25% of the head and 1 must include the use of curved lines.**
4. From the range, you must show that you have:
  - used all the tools and equipment listed
  - taken into account all the factors listed
  - created all the types of patterns listed
  - used all the cutting techniques listed
  - given advice covering all the areas listed
5. It is most likely evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.
6. Knowledge and understanding in this unit will be assessed by an external paper. The criteria that make up this paper are highlighted in white throughout this unit. **There is one external paper that must be achieved.**

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

## Maximum service times

There are no maximum service times that apply to this unit

## Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



# Observations

## Outcome 1

### Be able to use effective and safe working methods when cutting hair

You can:

- a. Protect the client's clothing throughout the service
- b. Ensure the client's skin is kept free of excess hair cuttings throughout the service
- c. Clean and tidy the work area throughout the service
- d. Position client's and adopt postures that minimise fatigue, discomfort and injury risk
- e. Use working methods that:
  - minimise the wastage of products
  - minimise the risk of cross-infection
  - make effective use of the working time
  - ensure the use of clean resources
  - minimise the risk of harm or injury to self and clients
- f. Maintain personal standards of health and hygiene which minimise the risk of cross-infection, infestation and offence to their clients and colleagues
- g. Use tools that are safe, sterile and fit for purpose
- h. Complete the cutting service in a commercially viable time
- i. Remove waste immediately at the end of the cutting service
- j. Maintain accurate and up to date client records at the end of the service

\* May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			



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## Outcome 2

### Be able to plan and agree hair pattern designs with the client

You can:

- a. Present a portfolio of visual aids to explore different patterns and design possibilities with the client
- b. Provide time and encouragement so that clients can suggest their own ideas on design and image
- c. Evaluate the client's hair and its potential to achieve the pattern
- d. Recommend and confirm a look that is suitable for the client's perceived image
- e. Confirm the client is aware of the agreed service process, outcomes, duration and cost
- f. Create a pattern with the client which takes into account influencing factors

\*May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			



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## Outcome 3

### Be able to create patterns in hair

You can:

- a. Use brushing and comb out techniques suitable for the desired pattern
- b. Position the pattern to meet the agreed design plan
- c. Adapt the size of the pattern to suit the client's head size, shape and existing haircut
- d. Use cutting techniques to achieve the definition, shape and depth of pattern required
- e. Adapt own and client position to ensure the accuracy of the cut
- f. Consult with the client throughout the cutting process to confirm the desired pattern and overall effect being created
- g. Resolve problems arising during the cutting process\*
- h. Confirm the finished look meets the pattern agreed with the client
- i. Provide the client with suitable aftercare advice

\*May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			

# Range



You must practically demonstrate that you have:

Used <b>all</b> the tools and equipment	Portfolio reference
Scissors	
Clippers	
T-liners	
Taken into account <b>all</b> the factors	Portfolio reference
Head and face shape	
Hair growth patterns	
Hair density	
Hair length	
Hair texture	
Presence of male pattern baldness	
Skin disorders	
Scarring	
Created <b>all</b> the types of patterns	Portfolio reference
Straight lines	
Curved lines	
Used <b>all</b> the cutting techniques	Portfolio reference
Clipper over comb	
Scissor over comb	
Freehand	
Fading	
Given advice covering <b>all</b> the areas	Portfolio reference
Time interval between cuts	
Grooming requirements	
Potential for pattern change	

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

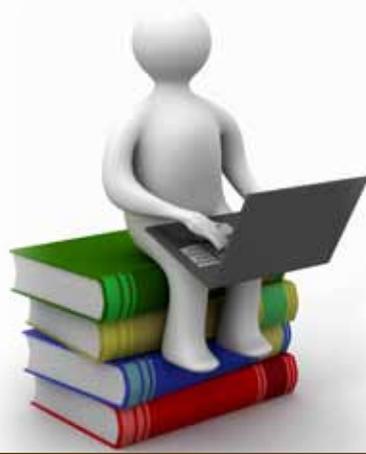
## Achieving the external paper

The external paper will test your knowledge of the criteria highlighted in white. **A pass mark of 70% must be achieved.** Criteria not achieved will be identified to your tutor/assessor. You will then be orally questioned or asked to produce other forms of evidence as **all unit criteria must be achieved.**

Your assessor will complete the table below when the 70% pass mark has been achieved.

Paper	Date achieved	Assessor initials
1 of 1		

# Knowledge



## Outcome 4

### Know salon and legal requirements

You can:	Portfolio reference / Assessor initials*
a. Describe the salon's requirements for client preparation	
b. Describe the salon's expected service times for cutting patterns in hair	
c. Describe the salon's and legal requirements for disposal of sharps and waste materials	
d. State personal responsibilities under current Electricity at Work Regulations	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 5

### Know how to work safely, effectively and hygienically when cutting hair

You can:	Portfolio reference / Assessor initials*
a. Outline the types of personal protective equipment that should be available for clients and yourself	
b. Describe why it is important to protect clients from hair clippings	
c. Describe how own and client positioning can affect the desired outcome and reduce fatigue and injury risk	
d. Describe why it is important to position cutting tools and equipment for ease of use	
e. Outline the safety considerations which must be taken into account when cutting patterns in hair	
f. Describe why it is important to keep the work area clean and tidy	
g. Describe why it is important to check for infestation and to avoid cross- infection	
h. Compare safe and hygienic working methods that minimise the risk of cross-infection and cross-infestation	
i. Describe the importance of personal hygiene	
j. Describe the use and maintenance of cutting tools	
k. Describe the importance of maintaining client records	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 6

### Know how to create designs in hair

You can:	Portfolio reference / Assessor initials*
a. Illustrate how to create simple repeated designs from lines and curves	
b. Describe how to adapt patterns to suit different head shapes	
c. Describe the design possibilities and limitations when working with linear patterns on hair	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 7

### Know the hair and skin

You can:	Portfolio reference / Assessor initials*
a. Describe factors that must be taken into consideration prior to cutting and how they affect the achievement of patterns	
b. State the average rate of hair growth	
c. Describe the effects and potential risks of ingrowing hair resulting from continual close cutting on black skin	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 8

### Know about preparation, cutting techniques and problem solving

You can:	Portfolio reference / Assessor initials*
a. Describe methods of preparing the hair prior to cutting patterns	
b. Describe types of haircuts which form a suitable foundation for cutting linear patterns into the hair	
c. Describe how and when to use the following techniques when creating designs in hair: <ul style="list-style-type: none"> <li>- Clipper over comb</li> <li>- Scissors over comb</li> <li>- Fading, negative and positive imaging</li> <li>- Freehand techniques</li> </ul>	
d. Describe equipment handling techniques for achieving accurate patterns in hair	
e. Outline the importance of visually checking the cut	
f. Describe how to visually check the design, pattern and cut	
g. Outline the importance of considering the density, texture and working with the natural growth patterns of the hair	
h. Describe types of problems when cutting linear patterns in hair and ways to resolve them	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 9

### Know how to communicate with clients and provide information

You can:	Portfolio reference / Assessor initials*
a. Outline sources of information and design ideas and how to access them	
b. Outline the importance of consulting with the client before, during and after the cutting process	
c. Describe how to present pattern information and recommendations to clients	
d. State the recommended time interval between cuts and its importance	
e. Describe how regularly to shampoo and cleanse the hair taking account of influencing factors	
f. Describe suitable and unsuitable homecare products for clients	
g. Describe how lifestyle can influence style choice	
h. Describe how hair texture affects pattern design possibilities	
i. Outline the grooming requirements for hair maintenance and management	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.

# Notes

Use this area for making notes and drawing diagrams



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