

Cut hair using basic barbering techniques

UN20GB3

H/600/1221

Learner name:

Learner number:



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Cut hair using basic barbering techniques

This unit is about the precision cutting skills involved in barbering to achieve a variety of looks and neckline finishes for men using club cutting, scissors over comb, clippers over comb, thinning and freehand techniques. In this unit, razors will only be used for removing unwanted hair outside the outline shape.

NOS

GB3

Level

2

Credit value

8

GLH

80

Observations

10

External paper(s)

0

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Learning outcomes

On completion of this unit you will:

1. Be able to use effective and safe working methods when cutting hair
2. Be able to cut hair to achieve a variety of looks
3. Know salon and legal requirements
4. Know how to work safely, effectively and hygienically when cutting hair
5. Know about hair growth factors
6. Know about the use of cutting techniques
7. Know cutting equipment and its use
8. Know how to communicate hair maintenance and management information to clients

Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for cutting hair using barbering techniques.
3. Your assessor will observe your performance on **at least 10 occasions - 2 for each cutting look in the range (looks can be combined on the 1 head)**.
4. From the range, you must show that you have:
 - used all the tools and equipment
 - taken into account all the factors
 - cut all the looks
 - used all the techniques
 - cut all the hair types
 - cut all the neckline shapes
 - cut all the outline shapes
 - given all the advice
5. It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.
6. There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

Maximum service times

The following maximum service times apply to this unit:

Cut, blow-dry and finish (men's hair) 30 minutes

Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



Observations

Outcome 1

Be able to use effective and safe working methods when cutting hair

You can:

- a. Protect the client's clothing throughout the service
- b. Ensure the client's skin is kept free of excess hair cuttings throughout the service
- c. Clean and tidy the work area throughout the service
- d. Position client and adopt postures that minimise fatigue, discomfort and injury risk
- e. Use working methods that:
 - minimise the wastage of products
 - minimise the risk of cross-infection
 - make effective use of the working time
 - ensure the use of clean resources
 - minimise the risk of harm or injury to yourself and clients
- f. Maintain personal standards of health and hygiene which minimise the risk of cross-infection, infestation and offence to your clients and colleagues
- g. Use tools that are safe and fit for purpose
- h. Identify influencing factors prior to commencing the cutting service
- i. Complete the cutting service in a commercially viable time
- j. Remove waste and sharps immediately at the end of the cutting service, according to legal and salon requirements

* May be assessed through oral questioning.

Observation	1	2	3	4	5
Criteria questioned orally					
Date achieved					
Portfolio reference					
Learner signature					
Assessor initials					
Observation	6	7	8	9	10
Criteria questioned orally					
Date achieved					
Portfolio reference					
Learner signature					
Assessor initials					



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Outcome 2

Be able to cut hair to achieve a variety of looks

You can:

- a. Confirm the agreed look with the client at consultation prior to commencing the cut
- b. Prepare the client's hair prior to cutting
- c. Use cutting techniques, following established cutting guidelines, to achieve the desired look
- d. Adapt cutting techniques and position taking account of influencing factors
- e. Adapt own and client's position to ensure accuracy of the cut
- f. Cross-check the cut to ensure distribution of weight, balance and shape
- g. Create neckline shapes that take account of the natural hairline
- h. Create outlines, removing unwanted hair outside the desired outline shape *
- i. Balance and shape sideburns to suit the hair-style and to meet the client's requirements *
- j. Consult with the client throughout the cutting service to confirm the desired look
- k. Perform a final visual check of the hair to ensure the finished cut is accurate
- l. Confirm the client's satisfaction with the cutting service
- m. Provide the client with suitable aftercare advice

* May be assessed through oral questioning.

Observation	1	2	3	4	5
Criteria questioned orally					
Date achieved					
Portfolio reference					
Learner signature					
Assessor initials					
Observation	6	7	8	9	10
Criteria questioned orally					
Date achieved					
Portfolio reference					
Learner signature					
Assessor initials					



Range

You must practically demonstrate that you have:

Used all the tools and equipment	Portfolio reference
Scissors	
Clippers	
Clipper attachments	
Razors	
Taken into account all the factors	Portfolio reference
Hair density	
Hair texture	
Head and face shape	
Hair growth patterns	
Presence of male pattern baldness	
Hair elasticity	
Piercings	
Cut all the looks	Portfolio reference
Uniform layer Maximum service times for cut, blow-dry and finish 30 mins	
Graduation Maximum service times for cut, blow-dry and finish 30 mins	
With a fringe	
Without a fringe	
With a parting	
Without a parting	
Around the ear outline	
With a fade	



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You must practically demonstrate that you have:

Used all the techniques	Portfolio reference
Club cutting	
Scissors over comb	
Clippers over comb	
Freehand	
Thinning	
Fading	
Cut all the hair types	Portfolio reference
Curly	
Straight	
Cut all the neckline shapes	Portfolio reference
Tapered	
Squared	
Rounded	
Cut all the outline shapes	Portfolio reference
Natural	
Created	
Tapered	
Given all the advice	Portfolio reference
Time interval between cuts	
Use of styling products	
Potential for style change	

Developing knowledge

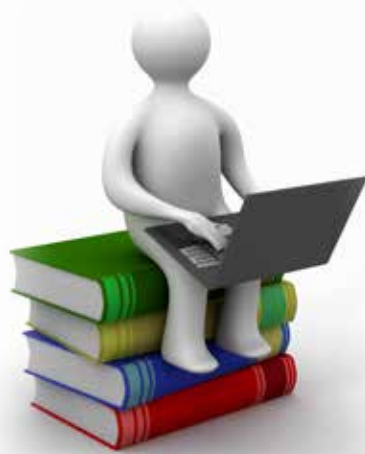
Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

Knowledge



Outcome 3

Know salon and legal requirements

You can:	Portfolio reference / Assessor initials*
a. Describe the salon's requirements for client preparation	
b. Describe the salon's expected service times for cutting hair	
c. Describe the salon's and legal requirements for disposal of waste materials and sharps	
d. State personal responsibilities in relation to cutting services under current Electricity at Work Regulations	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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Outcome 4

Know how to work safely, effectively and hygienically when cutting hair

You can:	Portfolio reference / Assessor initials*
a. Outline the types of personal protective equipment that should be available for clients and themselves	
b. Describe why it is important to protect clients from hair clippings	
c. Describe how own and client positioning can affect the desired outcome and reduce fatigue and injury risk	
d. Describe why it is important to position cutting tools and equipment for ease of use	
e. Outline the safety considerations which must be taken into account when cutting hair	
f. Describe why it is important to keep the work area clean and tidy	
g. Describe why it is important to check for infestation and to avoid cross-infection	
h. Compare safe and hygienic working methods that minimise the risk of cross-infection and cross-infestation	
i. Describe the importance of personal hygiene	
j. Describe the use and maintenance of cutting tools	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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Outcome 5

Know about hair growth factors

You can:	Portfolio reference / Assessor initials*
a. Describe the factors to consider before and during the cutting of wet and dry hair	
b. State the average rate of hair growth	
c. Describe why hair products should be removed from the hair prior to cutting	
d. Describe the known causes and typical patterns of male pattern baldness	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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Outcome 6

Know about the use of cutting techniques

You can:	Portfolio reference / Assessor initials*
a. Describe the importance of correctly combing out the hair prior to cutting	
b. State the tools which can be used on wet hair and dry hair	
c. Describe how influencing factors can affect the way the hair is cut	
d. Outline the importance of consulting with clients throughout the cutting process	
e. Outline the importance of applying the correct degree of tension to the hair when cutting	
f. Compare the use and effects of club, freehand, clipper over comb, scissors over comb, thinning and fading techniques	
g. Describe the reasons for establishing and following cutting guidelines	
h. Describe how to create and follow a guideline for: <ul style="list-style-type: none"> - uniform layer - graduation - with and without a fringe - with and without a parting - around the ear outline and fade 	
i. Describe how to cross-check and balance the cut and its importance	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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Outcome 6 (continued)

Know about the use of cutting techniques

You can:	Portfolio reference / Assessor initials*
j. Outline the importance of working with the natural fall of the hair when considering the weight distribution within a haircut	
k. Illustrate how to create different outline and neckline shapes	
l. Describe how hair angle affects weight distribution, balance and degree of graduation of the cut	
m. Outline the importance of cutting to the natural neckline in barbering	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Photo courtesy of Wahl (UK) Ltd.

Outcome 7

Know cutting equipment and its use

You can:	Portfolio reference / Assessor initials*
a. Differentiate the types and achieved effects of different clipper blades and attachments	
b. Describe how the angle positioning of the head and cutting tools affects weight distribution, balance and degree of graduation of the cut	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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Outcome 8

Know how to communicate hair maintenance and management information to clients

You can:	Portfolio reference / Assessor initials*
a. Describe how to communicate effective advice and recommendations to clients	
b. Estimate the recommended time interval between regular cuts and its importance	
c. Describe suitable and unsuitable styling products and tools for home use	
d. Describe how lifestyle can influence client's style choice	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.