



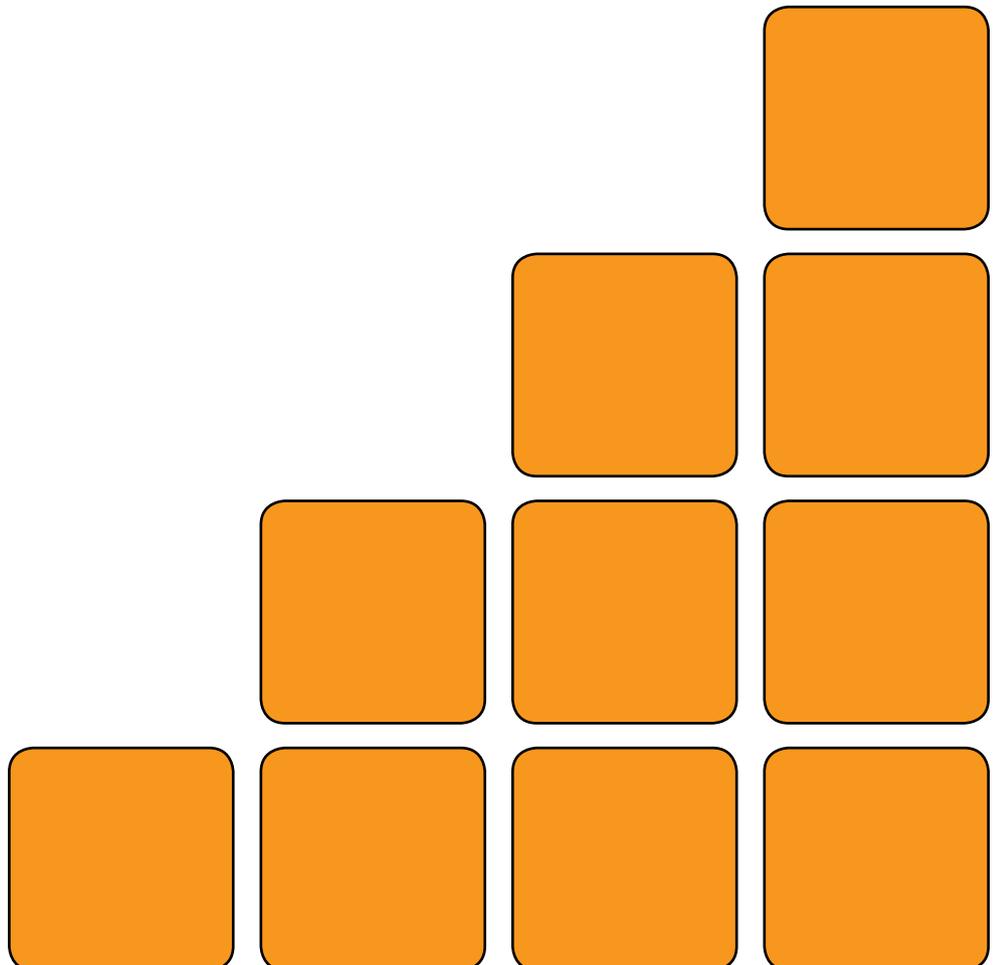
Creatively cut hair using a combination of techniques

UHB78

Learner name:

Learner number:

SVQ



UHB78

Creatively cut hair using a combination of techniques

This unit is about the use of advanced cutting skills to create a personalised and individual restyled look to enhance personal image.

To carry out this unit, you will need to maintain a high level of health, safety and hygiene throughout your work. You will also need to maintain a professional personal appearance and demonstrate effective communication skills.

The main outcomes of this unit are:

1. Maintain effective and safe methods of working when cutting hair
2. Creatively restyle hair

NOS

SKACH9

SCQF Level

6

SCQF Credit Points

13

Observation(s)

6

External paper(s)

0



Creatively cut hair using a combination of techniques

Learning outcomes

On completion of this unit you will:

1. Be able to maintain effective and safe methods of working when cutting hair
2. Be able to creatively restyle hair
3. Know and understand how to maintain effective and safe methods of working when cutting hair
4. Know and understand how to creatively restyle hair

Evidence requirements

1. *Environment*
Evidence for this unit may be gathered within the workplace or realistic working environment (RWE).
2. *Simulation*
Simulation is not allowed in this unit.
3. *Observation outcomes*
Competent performance of Observation outcomes must be demonstrated on **at least six occasions**. Each observation must be of a different creative cut on different clients.

Assessor observations, witness testimonies and products of work are likely to be the most appropriate sources of performance evidence. Professional discussion may be used as supplementary evidence for those criteria that do not naturally occur.

Assessed observations should not be carried out on the same day for the same learning outcome. There should be sufficient time between assessments for reflection and personal development.

You need to meet the same standard on a regular and consistent basis. Separating the assessments by a period of at least two weeks is recommended as competence must be demonstrated on a consistent and regular basis.

4. *Range*
All ranges must be practically demonstrated or other forms of evidence produced to show they have been covered.
5. *Knowledge outcomes*
There must be evidence that you possess all the knowledge and understanding listed in the Knowledge section of this unit. In most cases this can be done by professional discussion and/or oral questioning. Other methods, such as projects, assignments and/or reflective accounts may also be used.
6. *Tutor/Assessor guidance*
Your tutor **must** refer to the '**Habia Assessment Strategy**' when delivering this unit to ensure that you cover all the requirements for this unit. This can be found on www.vtct.org.uk under the relevant qualification page.

You will be guided by your tutor/assessor on how to achieve learning outcomes and cover ranges in this unit. All outcomes and ranges must be achieved.
7. *External paper*
There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of competent observations required is indicated in the Evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through professional discussion and/or oral questioning. This evidence will be recorded by your assessor in written form or by other appropriate means.

Your assessor will sign off a learning outcome when all criteria have been competently achieved.

Achieving range

The range section indicates what must be covered. Ranges should be practically demonstrated as part of an observation. Where this is not possible other forms of evidence may be produced. All ranges must be covered.

Your assessor will document the portfolio reference once a range has been competently achieved.

National Occupational Standards (NOS)

All observation evidence and knowledge requirements from the NOS SKACH9. You must demonstrate in your everyday work that you have met this standard for creatively cut hair using a combination of techniques. This can be found on the NOS website www.ukstandards.co.uk.



Observations

Learning outcome 1

Be able to maintain effective and safe methods of working when cutting hair

You must be able to:

- a. Maintain your responsibilities for health and safety throughout the service
- b. Prepare your client to meet salon's requirements
- c. Protect your client's clothing throughout the service
- d. Keep your client's skin free of excess hair cuttings throughout the service
- e. Position your client to meet the needs of the service without causing them discomfort
- f. Ensure your own posture and position whilst working minimises fatigue and the risk of injury
- g. Keep your work area clean and tidy throughout the service
- h. Use working methods that:
 - Minimise the risk of damage to tools and equipment
 - Minimise the risk of cross-infection
 - Make effective use of your working time
 - Ensure the use of clean resources
 - Minimise the risk of harm or injury to yourself and others
 - Promote environmental and sustainable working practices
- i. Ensure your personal hygiene, protection and appearance meets accepted industry and organisational requirements
- j. Follow workplace and suppliers' or manufacturers' instructions for the safe use of tools and equipment, materials and products
- k. Dispose of waste materials
- l. Complete the service within a commercially viable time

*May be assessed by supplementary evidence.

Observation	1	2	3
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			
Observation	4	5	6
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			



Learning outcome 2

Be able to creatively restyle hair

You must be able to:

- a. Explore the variety of looks with your client using relevant visual aids
- b. Recommend a look that is suitable for your client
- c. Base your recommendations on an accurate evaluation of your client's hair and its potential to achieve the look
- d. Prepare your client's hair prior to cutting
- e. Confirm with your client the look agreed at consultation before commencing the cut
- f. Create and follow the cutting guideline(s) to achieve the required look
- g. Personalise your cutting techniques and effects to take account of factors that will influence the desired look
- h. Combine and adapt your cutting techniques and effects to achieve the desired look
- i. Change your own position and that of your client to help you ensure the accuracy of the cut
- j. Cross check the cut to establish accurate distribution of weight, balance and shape
- k. Create outline shapes that are accurate, defined and achieve the look required by your client
- l. Remove any unwanted hair outside the desired outline shape
- m. Consult with your client during the cutting service to confirm the desired look
- n. Take suitable remedial action to resolve any problems arising during the cutting service
- o. Make a final visual check to ensure the finished cut is accurate
- p. Use creative finishing techniques that complement the cut
- q. Ensure the finished, restyled look complements your client's features and enhances their personal image and that of the salon
- r. Confirm your client's satisfaction with the finished look
- s. Give your client advice and recommendations on the service provided

*May be assessed by supplementary evidence.



Learning outcome 2 (continued)

Be able to creatively restyle hair

Observation	1	2	3
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			
Observation	4	5	6
Date achieved			
Criteria questioned orally			
Portfolio reference			
Assessor initials			
Learner signature			



Observation range

You must practically demonstrate that you have:

Used all tools and equipment		Portfolio reference
Scissors		
Clippers		
Razors		
Covered both types of hair		Portfolio reference
Wet		
Dry		
Used a minimum of 8 cutting techniques and effects		Portfolio reference
Graduating		
Layering		
Tapering		
Club cutting		
Scissors over comb		
Clipper over comb		
Thinning		
Freehand		
Texturising		
Disconnecting		
Taken into account all factors		Portfolio reference
Hair classifications		
Hair characteristics		
Head, face and body shape		
Hair length		
Client requirements		
Client lifestyle		

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, other forms of evidence may be produced to demonstrate competence.



You must practically demonstrate that you have:

Used both creative finishing techniques		Portfolio reference
Styling		
Product application		
Given all advice and recommendations		Portfolio reference
How to maintain their look		
Time interval between services		
Present and future products and services		

It is strongly recommended that all range items are practically demonstrated. Where this is not possible, other forms of evidence may be produced to demonstrate competence.

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below*:

- Projects
- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies
- Professional discussion

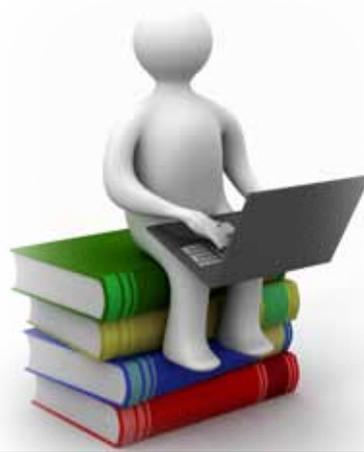
Where applicable your assessor will integrate knowledge outcomes into practical observations through professional discussion and/or oral questioning.

When a criterion has been orally questioned and achieved, your assessor will record this evidence in written form or by other appropriate means. There is no need for you to produce additional evidence as this criterion has already been achieved.

Some knowledge and understanding outcomes may require you to show that you know and understand how to do something. If you have practical evidence from your own work that meets knowledge criteria, then there is no requirement for you to be questioned again on the same topic.

**This is not an exhaustive list.*

Knowledge



Learning outcome 3

Know and understand how to maintain effective and safe methods of working when cutting hair

You must know and understand:	Portfolio reference
a. Your responsibilities for health and safety as defined by any specific legislation covering your job role	
b. Your salon's requirements for client preparation	
c. The range of protective clothing that should be available for clients	
d. Why it is important to protect clients from hair clippings	
e. How the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury	
f. Why it is important to keep your work area clean and tidy	
g. The correct use and maintenance of cutting tools	
h. Why it is important to avoid cross-infection and cross-infestation	
i. Methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation	
j. Methods of cleaning, disinfecting and sterilisation used in salons	
k. The hazards and risks which exist in your workplace and the safe working practices which you must follow	
l. The different types of working methods that promote environmental and sustainable working practices	
m. The importance of personal hygiene and presentation in maintaining health and safety in your workplace	
n. Suppliers' and manufacturers' instructions which you must follow for the safe use of equipment, materials and products	
o. The correct methods of waste disposal	
p. Your salon's expected service times for different cutting looks	



Learning outcome 4

Know and understand how to creatively restyle hair

You must know and understand:	Portfolio reference
a. The different factors that must be taken into consideration prior to and during cutting and how these may impact on the cutting service	
b. Sources of creative information such as magazines, internet and film	
c. How to obtain and interpret inspiration such as historical, cultural and fashion	
d. The factors which should be considered when cutting wet hair and dry hair	
e. Which tools can be used on either wet or dry hair or both	
f. Why hair products should be removed from the hair prior to cutting	
g. How and why to use different cutting techniques	
h. How to create and follow guidelines	
i. How to personalise and adapt cutting techniques	
j. The effects that can be created by combining and adapting different cutting techniques	
k. The importance of considering weight distribution and working with the natural growth patterns of the hair	
l. The importance of applying the correct degree of tension to the hair when cutting	
m. The importance of keeping the hair damp throughout the wet cutting process	
n. How to level and test clippers	
o. The size of clipper blades and attachments available and the effects that these achieve	



Learning outcome 4 (continued)

Know and understand how to creatively restyle hair

You must know and understand:	Portfolio reference
p. The types of problems that can commonly arise when cutting hair and ways in which they can be remedied, if possible	
q. How to cross check and balance the cut	
r. The types of products available for finishing women's hair	
s. The importance of providing advice and recommendations on the products and services provided in the salon	



Knowledge range

You must know and understand:

Health and safety - your responsibilities for health and safety as defined by any specific legislation covering your job role	Portfolio reference
Health and Safety at Work Act	
The Reporting of Injuries, Diseases and Dangerous Occurrence Regulations (RIDDOR)	
The Health and Safety (First Aid) Regulations	
The Regulatory Reform (Fire Safety) Order	
The Manual Handling Operations Regulations	
The Control of Substances Hazardous to Health Regulations (COSHH)	
The Electricity at Work Regulations	
The Environmental Protection Act	
The Management of Health and Safety at Work Regulations	
The Health and Safety (Information for Employees) Regulations	
Environmental and sustainable working practices - the different types of working methods that promote environmental and sustainable working practices	Portfolio reference
Reducing waste and managing waste (recycle, reuse, safe disposal)	
Reducing energy usage (energy efficiency hairdryers, low energy lighting, utilising solar panels)	
Reducing water usage and other resources	
Preventing pollution	
Using disposable items (easy-dry towels)	
Using recycled, eco friendly furniture	
Using low-chemical paint	
Using organic and allergy free hair products	
Using ultra-low ammonia hair colourants	
Using environmentally friendly product packaging	
Choosing responsible domestic products (Fairtrade tea and coffee)	
Encouraging carbon-reducing journeys to work	



You must know and understand:

Factors - the different factors that must be taken into consideration prior to and during cutting and how these may impact on the cutting service		Portfolio reference
Hair classifications		
Hair characteristics		
Head, face and body shape		
Hair length		
Client requirements		
Client lifestyle		
Advice and recommendations		Portfolio reference
Additional services		
Additional products		

Notes

Use this area for notes and diagrams