



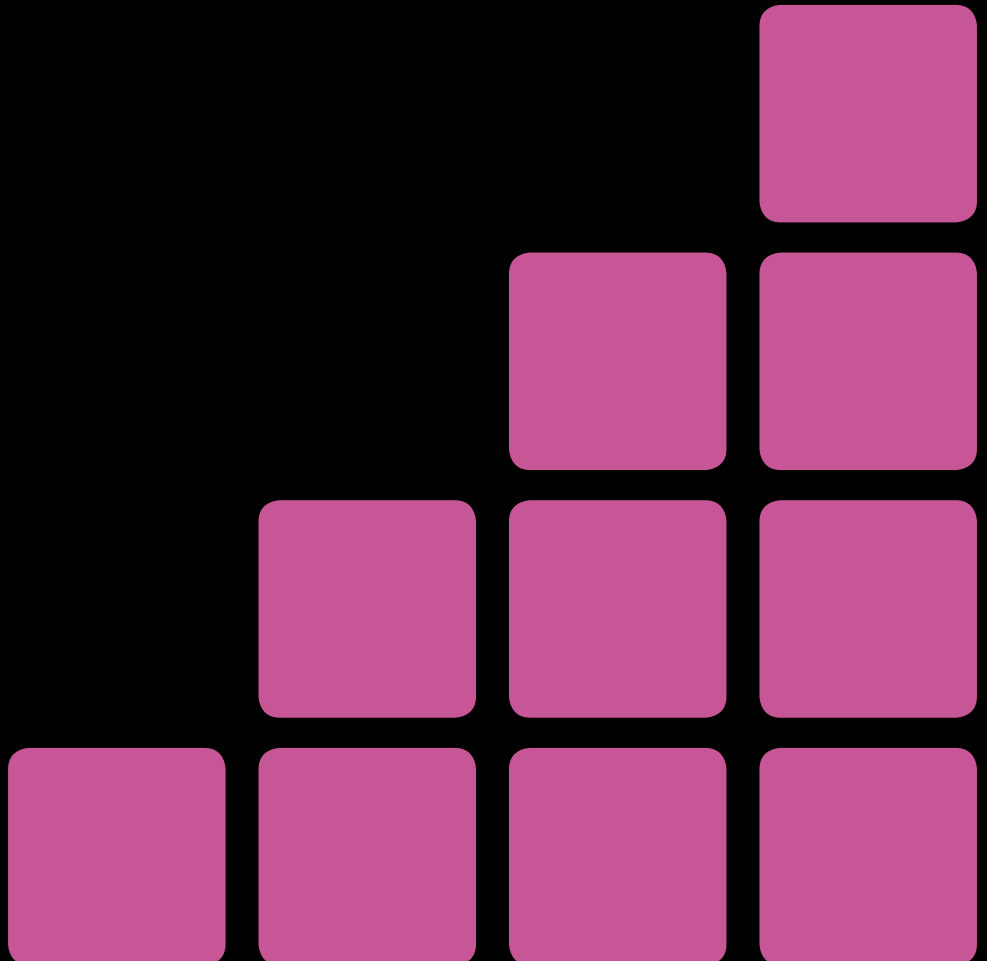
Plan and create nail art designs

UB300N9

K/600/8767

Learner name:

Learner number:



UB300N9

Plan and create nail art designs

This unit is about planning and creating individual nail art designs to suit the client and occasion. It covers consulting with the client, recognising any contra-indications, preparing for the service and creating a nail art design using a range of nail art products. The nail art designs and techniques covered by this unit include 3D, embedding, colour blending, marbling, painting and alternative tip shapes.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and good communication with the client.

NOS

N9

Level

3

Credit value

6

GLH

40

Observations

3

External paper(s)

0



Plan and create nail art designs

Learning outcomes

On completion of this unit you will:

1. Be able to maintain safe and effective methods of working when providing nail art design
2. Be able to consult, plan and prepare for the service with clients
3. Be able to carry out nail art service
4. Understand organisational and legal requirements
5. Understand how to work safely and effectively when providing nail art services
6. Understand how to consult, plan and prepare for the nail art services with clients
7. Understand techniques, products and nail art services
8. Understand the aftercare advice to provide for nail art services

Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for planning, creating and providing nail art services to clients.
3. Your assessor will observe your performance on **at least 3 occasions, 1 of which must use liquid and coloured powders or coloured UV gel, using a minimum of 3 colours.**
4. From the range, you must practically demonstrate that you have:
 - used all the consultation techniques
 - dealt with **at least 1** of the necessary actions*
 - used **all** nail art designs
 - used **all** nail art techniques
 - used **5 of the 8** nail art products*
 - given all types of advice.

** However, you must prove to your assessor that you have the necessary knowledge, understanding and skills to be able to perform competently in respect of all the items in these ranges.*

5. It is likely most evidence of your performance will be gathered from the observations made by your assessor, but you may be required to produce other evidence to support your performance if your assessor has not been present.
6. There is no external paper requirement for this unit.

Achieving observations and range

Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

Maximum service times

There are no maximum service times that apply to this unit.

Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



Observations

Outcome 1

Be able to maintain safe and effective methods of working when providing nail art design

You can:

- a. Set up and maintain the work area and environment to meet legal, hygiene and industry Code of Practice for Nail Services requirements
- b. Maintain personal standards of hygiene and appearance to meet accepted industry Code of Practice for Nail Services and organisational requirements
- c. Clean tools and equipment using correct methods
- d. Position equipment, materials, products, yourself and the client to meet the needs of the service
- e. Take appropriate and prompt remedial action where contra-actions occur during the course of the nail art service*
- f. Use accepted industry hygiene and safety practices throughout the service
- g. Dispose of waste correctly
- h. Complete the nail art service within a commercially viable time
- i. Leave the work area and equipment in a suitable condition for future nail art services
- j. Keep client records up to date, accurate, easy to read and signed by the client and technician

* May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			



Outcome 2

Be able to consult, plan and prepare for the service with clients

You can:

- a. Use effective consultation techniques
- b. Obtain signed, written, informed consent from the client, or from a parent or guardian if the client is a minor*
- c. Provide client advice without reference to a specific medical condition and without causing undue alarm and concern*
- d. Identify the condition of the nails and skin and any corrective work required
- e. Identify any contra-indications by questioning the client, and recording the client's responses
- f. Recommend nail art designs and products to suit the client's nail shape and condition based on the assessment of the client's nail and skin condition and any limitations to nail art design
- g. Agree a service and outcomes that are acceptable to yours and the client's needs

*May be assessed through oral questioning.

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			



Outcome 3

Be able to carry out nail art service

You can:

- a. Clean the nail to remove debris and make sure the cuticle is neat and undamaged
- b. Use nail art products and tools according to manufacturers' instructions and the agreed nail art design
- c. Use nail art techniques and apply products accurately and in the correct sequence to achieve the required design
- d. Achieve a nail art design that is to the client's satisfaction and which meets the agreed design plan
- e. Give the client suitable aftercare advice

* *May be assessed through oral questioning.*

Observation	1	2	3
Criteria questioned orally			
Date achieved			
Portfolio reference			
Learner signature			
Assessor initials			

Range



You must practically demonstrate that you have:

Used all the consultation techniques		Portfolio reference
Questioning		
Visual		
Manual		
Reference to client records		
Dealt with at least 1 of the necessary actions		Portfolio reference
Encouraging the client to seek medical advice		
Explaining why the service cannot be carried out		
Modifying the service		
Used all nail art designs		Portfolio reference
3D		
Embedding		
Alternative tip shapes		
Used all nail art techniques		Portfolio reference
Colour blending		
Marbelling		
Painting		



You must practically demonstrate that you have:

Used 5 of the 8 nail art products	Portfolio reference
Shells	
Lace	
Flowers	
Glitters	
Jewels	
Decals	
Liquid and coloured powders	
Coloured UV gels	
Given all types of advice	Portfolio reference
Suitable aftercare products and their use	
Avoidance of activities which may cause contra-actions	
Recommended time intervals in between nail services	

Developing knowledge

Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

Knowledge



Outcome 4

Understand organisational and legal requirements

You can:	Portfolio reference / Assessor initials*
a. Explain your responsibilities under relevant health and safety legislation and the Industry Code of Practice for Nail Services	
b. Explain the importance of not discriminating against clients with illnesses and disabilities	
c. Explain why it is important, when treating minors under 16 years of age, to have a parent or guardian present	
d. Explain why minors should not be given services without informed and signed parental or guardian consent	
e. Explain the legal significance of gaining signed, informed consent to the service	
f. Explain the importance of and reasons for keeping and storing client records	
g. Describe the possible risks of ineffective positioning of clients and how to avoid potential discomfort and injury	
h. Explain why it is important to maintain standards of hygiene and the principles for avoiding cross-infection	
i. Explain how to minimise and dispose of waste	
j. Explain the importance of completing the nail art service in a commercially viable time	
k. State the salon's pricing structure and service time for nail art services	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 5

Understand how to work safely and effectively when providing nail art services

You can:	Portfolio reference / Assessor initials*
a. Describe the protective equipment that should be available and why it is important to use it	
b. Describe contact dermatitis and how to avoid developing it when carrying out nail art design, maintenance and removal	
c. Explain how to prepare, position, use and maintain tools, equipment and materials for nail art services	
d. Compare different methods of disinfecting and sterilising tools and equipment	
e. Explain the importance of and reasons for disinfecting the hands and how to do this effectively	
f. Explain the necessary environmental conditions for nail services and why they are important	
g. Explain the condition in which the work area should be left and why this is important	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 6

Understand how to consult, plan and prepare for the nail art services with clients

You can:	Portfolio reference / Assessor initials*
a. Explain how to use effective consultation techniques	
b. Explain how to give effective advice and recommendations to clients	
c. Explain the questioning and listening skills required to find out information	
d. Describe how to conduct nail and skin analysis	
e. Explain the importance of communicating the limitations of nail art design	
f. Explain why it is important to record client responses to questioning	
g. Explain why it is important to encourage and allow time for clients to ask questions	
h. Explain how to prepare nail art design plans	
i. Describe the types of conditions and disorders that may contra-indicate and restrict services and the reasons why	
j. Explain the importance of questioning clients to establish any contra-indications to nail art services	
k. Explain the importance of and reasons for not naming specific contra-indications when encouraging the client to seek medical advice	
l. Describe the contra-actions which may occur during and after nail art services and how to deal with them	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 7

Understand techniques, products and nail art services

You can:	Portfolio reference / Assessor initials*
a. Explain the importance of understanding colour theory	
b. Explain the different techniques used within nail art services and how to carry them out	
c. Describe different types of designs available to clients and how current fashion trends can impact on nail art designs	
d. Explain how to select, blend and mix products and colours	
e. Describe how to select, adapt and create nail art designs to suit different occasions	
f. Explain the different types of nail art products and tools and how to use them	
g. Explain the importance of creating a design portfolio to promote nail art designs	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



Outcome 8

Understand the aftercare advice to provide for nail art services

You can:	Portfolio reference / Assessor initials*
a. Explain aftercare and maintenance requirements for nail art designs and why these are important	
b. State the recommended intervals between nail art services	
c. Describe aftercare products and how to apply them	
d. Explain how to deal with accidental damage	

* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.

Notes

Use this area for making notes and drawing diagrams