



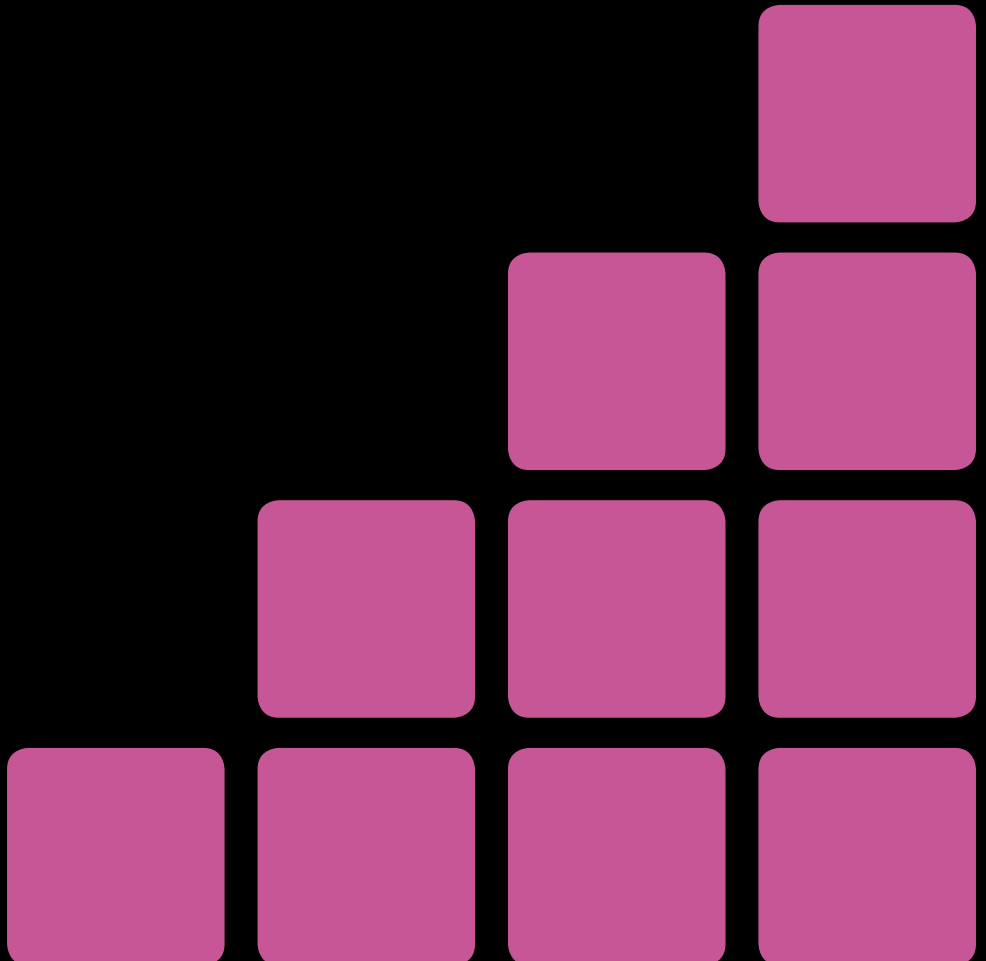
# Carry out nail art services

UB200N4

A/600/8997

Learner name:

Learner number:





# UB200N4

## Carry out nail art services

This unit is about creating nail art designs on the client's hands and feet. It covers consulting with the client to establish their individual nail art design requirements and recognising any contra-indications that may affect the service. It also covers preparing, applying and finishing the design.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and good communication with the client.

NOS

**N4**

Level

**2**

Credit value

**4**

GLH

**30**

Observations

**4**

External paper(s)

**1**



# Carry out nail art services

## Learning outcomes

On completion of this unit you will:

1. Be able to use safe and effective working methods when providing nail art services
2. Be able to consult, plan and prepare for nail art services with clients
3. Be able to carry out nail art services
4. Know organisational and legal requirements of nail art services
5. Know how to work safely and effectively when providing nail art services
6. Know how to use client consultation, planning and preparation for nail art services
7. Know the contra-indications and contra-actions of nail art
8. Know the structure and growth of nails
9. Know about nail art services
10. Be able to provide aftercare advice for clients following nail art services

## Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for providing nail art service.
3. Your assessor will observe your performance on **at least 4 occasions (1 to be carried out on feet)**.
4. From the range statement, you must practically demonstrate that you have:
  - used all the consultation techniques
  - dealt with at least 1 of the necessary actions\*
  - applied all types of nail art techniques
  - provided all types of service advice.

*\* However, you must prove to your assessor that you have the necessary knowledge, understanding and skills to be able to perform competently in respect of all the items in this range.*
5. It is likely most evidence of your performance will be gathered from the observations made by your assessor, but you may be required to produce other evidence to support your performance if your assessor has not been present.
6. Knowledge and understanding in this unit will be assessed by an external paper. The criteria that make up this paper are highlighted in white throughout this unit. **There is one external paper that must be achieved.**

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

## Maximum service times

The following maximum service times apply to this unit:

Nail art	30 minutes
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## Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



# Observations

## Outcome 1

### Be able to use safe and effective and safe working methods when providing nail art services

You can:

- a. Prepare the work area, according to legal, hygiene and industry Code of Practice for Nail Services requirements
- b. Maintain personal standards of hygiene, protection and appearance, according to industry Code of Practice for Nail Services and organisational requirements
- c. Clean all equipment using suitable methods
- d. Position equipment and materials for safety and ease of use
- e. Position the client and yourself to minimise fatigue and risk of injury to meet the needs of the service
- f. Dispose of waste materials, according to local authority and the industry Code of Practice for Nail Services
- g. Complete the treatment within a commercially viable time
- h. Leave the treatment area in a suitable condition for further treatments
- i. Keep records up to date, accurate, easy to read and signed

\* *May be assessed through oral questioning.*

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



## Outcome 2

### Be able to consult, plan and prepare for nail art services with clients

You can:

- a. Use client questioning to identify contra-indications to make-up, recording the client's responses
- b. Provide advice to the client without causing concern or referring to specific medical conditions\*
- c. Refer clients with contra-indicated skin conditions to the senior therapist\*
- d. Obtain signed, written, informed consent prior to carrying out the treatment from the client or parent/guardian if the client is a minor\*
- e. Check that a parent or guardian is present throughout the treatment for minors\*
- f. Use consultation techniques to identify the client's treatment needs
- g. Encourage clients to ask questions to clarify any points
- h. Assess the client's nail and skin condition, interpreting the information to the client
- i. Prepare the client's hands and feet through disinfection and removal of existing nail polish
- j. Recommend nail art designs and products to suit the client's nail shape and condition
- k. Confirm the service and outcomes, according to the client's needs

\*May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				





## Outcome 3

### Be able to carry out nail art services

You can:

- a. Use filing techniques to ensure the nail free edge is left smooth and shaped to the required length
- b. Clean the nail of debris and leave the cuticle neat and tidy and free from any product
- c. Apply a suitable base coat and nail art base, according to the design plan
- d. Use products and tools for nail art techniques, according to industry guidelines
- e. Use sequenced nail art techniques to achieve the required design
- f. Confirm the client's satisfaction with the finished nail art result
- g. Provide suitable aftercare advice to the client

*\* May be assessed through oral questioning.*

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				

# Range



You must practically demonstrate that you have:

Have used <b>all</b> the consultation techniques		Portfolio reference
Questioning		
Visual		
Manual		
Reference to client records		
Have dealt with <b>at least 1</b> of the necessary actions		Portfolio reference
Encouraging the client to seek medical advice		
Explaining why the service cannot be carried out		
Modifying the service		
Have applied <b>all</b> types of nail art techniques		Portfolio reference
Coloured polishes		
Transfers		
Glitters		
Foiling		
Flatstones		
Rhinestones		
Marbling		
Striping		
Dotting		
Freehand		



You must practically demonstrate that you have:

Have provided <b>all</b> types of service advice	Portfolio reference
Suitable aftercare products and their use	
Avoidance of activities which may cause contra-actions	
Recommended time intervals in between nail services	

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

## Achieving the external paper

The external paper will test your knowledge of the criteria highlighted in white. **A pass mark of 70% must be achieved.** Criteria not achieved will be identified to your tutor/assessor. You will then be orally questioned or asked to produce other forms of evidence as **all unit criteria must be achieved.**

Your assessor will complete the table below when the 70% pass mark has been achieved.

Paper	Date achieved	Assessor initials
1 of 1		

# Knowledge



## Outcome 4

### Know organisational and legal requirements of nail art services

You can:	Portfolio reference
a. Describe own responsibilities under relevant health and safety legislation and the Industry Code of Practice for Nail Services	
b. Describe the importance of the Disability Discrimination Act in relation to the salon	
c. Describe why minors should not be given services without informed consent and presence of a parent or guardian	
d. Describe the legal significance of gaining signed, informed consent	
e. Describe how to maintain and store client records in the salon and its importance	
f. Describe the importance of storing client records in accordance with the Data Protection Act	
g. Describe the salon's expected service times and pricing structures for completing nail art services	
h. Describe the importance of completing the service in a commercially viable time	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external paper.*



## Outcome 5

### Know how to work safely and effectively when providing nail art service

You can:	Portfolio reference
a. Describe own types of personal protective equipment and its importance	
b. Describe the condition contact dermatitis and how to avoid developing it when carrying out nail services	
c. Describe the environmental conditions needed for nail art and their importance	
d. Describe how to prepare, position and use tools and materials for nail art services	
e. Compare the different methods of disinfecting, sterilising and maintaining hygiene of tools and equipment	
f. Describe how to prepare and position yourself and the client for nail art services, avoiding potential discomfort and injury	
g. Describe the principles of avoiding cross-infection and the importance of maintaining standards of general hygiene	
h. Describe how to minimise and dispose of waste from services	
i. Describe the condition in which to leave the work area and its importance	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external paper.*



## Outcome 6

### Know how to use client consultation, planning and preparation for nail art services

You can:	Portfolio reference
a. Describe how to use consultation techniques to meet the needs of different client groups	
b. Describe the questioning and listening skills used to gather information	
c. Describe how to give advice and recommendations to clients	
d. Describe how to conduct nail and skin analysis	
e. Describe the importance and legal significance of questioning clients and recording responses about contra-indications to nail art services	
f. Describe the importance of providing time and encouragement for clients to ask questions	
g. Describe how to prepare service plans	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



## Outcome 7

### Know the contra-indications and contra-actions of nail art

You can:	Portfolio reference
a. Describe contra-indications requiring medical referral and why	
b. Describe contra-indications which restrict the service and why	
c. Describe the reasons for not naming specific contra-indications and explain the importance of encouraging clients to seek medical advice	
d. Describe the possible contra-actions which may occur during or after the nail art service	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.





## Outcome 8

### Know the structure and growth of nails

You can:	Portfolio reference
a. Describe the structure of the nail unit	
b. Describe the process of nail growth	
c. Describe the structure and function of the skin	
d. Compare the skin structure, characteristics and types of different ethnic client groups	
e. Compare the different natural nail shapes encountered during nail art services	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external paper.*



## Outcome 9

### Know about nail art services

You can:	Portfolio reference
a. Compare the different techniques used within nail art services	
b. Compare the different types and uses of nail art products and tools	
c. Compare the different style and themes of designs available	
d. Describe how to select and combine colours to complement their design	
e. Describe the limitations on the application of nail art designs due to the condition of clients' nails	
f. Describe the maintenance requirements for nail art designs	
g. Describe how to remove nail art designs	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external paper.*



## Outcome 10

### Be able to provide aftercare advice for clients following nail art services

You can:	Portfolio reference
a. Describe the aftercare and maintenance requirements for nail art services and their importance	
b. Describe beneficial products and tools for the client's home use	
c. Describe client advice for different contra-actions that may occur after nail services	
d. Describe how to resolve accidental damage	
e. State the recommended time intervals for nail art services	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external paper.*

# Notes

Use this area for making notes and drawing diagrams



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